

the digital group

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THE DIGITAL GROUP/ VOTRAX[®]™ VOICE SYNTHESIZER

THE DIGITAL GROUP/VOTRAX®™* VOICE SYNTHESIZER

INTRODUCTION

Now you can verbally command your computer . . . it will listen . . . and it can answer you. With the Digital Group Voice Synthesizer card you can now use your computer in applications for which a machine-generated voice would be useful: control systems, educational aids, ham repeater systems, games . . .

Voice Synthesizer software is available in the form of cassette and program listings for the Z80 microprocessor and includes a "talking Basic", "talking CW" for HAM operations, a Latin and Spanish "talking voice" and a program tape for testing and demonstration of the Voice Synthesizer. Voice input software to program your Digital Group microcomputer to understand your voice for translation, command, or control functions will also be available.

The Digital Group/Votrax®™ Voice Synthesizer card is designed to plug directly into an available I/O slot of a Digital Group system using 36- and 22-pin dual edge connectors. Other computer configurations will work with the Voice Synthesizer card, but will require some hardware and software programming effort by the user. The software developed assumes a Digital Group Z80 system with at least 18K of memory, a 1024 character TV and cassette interface card, and the synthesizer card connected to input and output port 3. The port assignment can be changed as desired by the user.

The Voice Synthesizer card uses one 8-bit parallel output port, one 8-bit parallel input port, and also requires +5V @ 400ma and +12V @ 1 amp. For voice input a high impedance microphone is required. An external 8 ohm speaker is required for voice synthesis. The card has a built-in audio amplifier for driving the speaker and has potentiometers on-board for controlling the output level and adjusting the gain and threshold levels of the microphone input.

The documentation provided with the Digital Group/Votrax®™ Voice Synthesizer card includes a technical description of the card, a schematic and parts placement diagram, theory of operation and description of the software, assembly instructions, cabling and hook-up information, and a diagnostic testing procedure on audio tape. Also included is an assembly language listing of an "English voice" implementation, with a program on audio cassette. The "English voice" program has a vocabulary of over 600 English words. Information on use of the program tape and expansion of the vocabulary of the Voice Synthesizer card is provided.

The Digital Group and Votrax®™ would like to know how you use the Voice Synthesizer. If you have an interesting application, please send a brief description of it and how it works to:

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The Digital Group
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TECHNICAL DESCRIPTION

The circuitry on the Digital Group/Votrax®™ Voice Synthesizer card consists of two sections: one for voice synthesis and one for simple voice recognition.

Voice Synthesis

The voice synthesis section is centered around a module built by Votrax®™ which takes six "bits" of data and produces 64 different human sounds called "phonemes". These 64 different phonemes are then combined to form words. The collective sounds, words, and composite sentences could be in English, Latin, Spanish, Russian, or any number of different languages, although the sounds have been optimized for English speech. The module, approximately 4" by 8", connects to a single 16-pin plug soldered on the card.

In addition to the module, the card uses: two FIFO (first in-first out) memory buffer chips (3351-2) reducing processor overhead, a single chip audio amplifier (LM384) to drive an externally mounted speaker, and a dual retriggerable "one shot" (74L123) to indicate the buffer status to the microprocessor. Characters in the form of phoneme codes enter the memory buffer chips via the single 8-bit parallel output port. The extra two bits of the port are used for clearing out the memory buffers: one for master reset (MSB-1, pin 15, IC2 and IC3) and one for strobing phonemes into memory (MSB, pin 17, IC2). Phonemes propagate or advance through the buffers and are input to the Votrax®™ Module. The Votrax®™ Module produces an audio output tone corresponding to the phoneme code input.

The Votrax®™ Module signals the memory buffers when it is ready for another phoneme. This signal line at pin 13 of the module and IC3 varies in frequency, depending on the phoneme just produced. The memory buffers (IC2 and IC3) hold up to 80 phonemes. Essentially the microprocessor can output phoneme characters to the card independently of the timing required to output phonemes to the Voice Synthesizer Module.

The audio output of the Votrax®™ module can either be used as an auxiliary input to an external audio amplifier (pin 25) or to drive IC4 (LM384), an on-board audio amplifier. The output of IC4 (pin 8) will drive an external 8 ohm speaker connected to pins 35 and 36 of the card's 36-pin connector. A 5K potentiometer R3 is used to control the volume level of IC4.

IC1, a dual retriggerable "one shot" (74L123), is used to indicate to the microprocessor through the input port whether or not the memory buffers are empty or are half full. In addition, a line from IC2 (pin 16) indicates whether or not the buffers are completely full. The microprocessor monitors the input port and feeds phonemes into the memory buffers whenever necessary.

Voice Input

The voice input section allows the microprocessor to be used for interpreting "voices" or commands it has been programmed to understand. A high impedance microphone connected to pins on the card's 36-pin connector provides a voice input to the "voice recognition" circuitry. The input circuitry, consisting of two quad "op" amps (IC's 5 and 6) and appropriate biasing networks, separates the frequencies above and below 1000 Hz and converts the resulting frequencies to "zero crossing" pulses that are input to the microprocessor.

IC6 (LM324) is connected as a high impedance input amplifier and zero crossing detector. Both IC5 and IC6 contain four separate "op" amp circuits. The first section of IC6 with output at pin 8 is used as a high impedance input, low impedance output amplifier. The section of IC6 with output at pin 7 is used as a high impedance input amplifier with R2 controlling the gain of the microphone signal output. As a result various microphones with different output levels can be used with the gain being adjusted for maximum performance. The section of IC6 with output at pin 1 is used as a zero crossing comparator. When its input signal makes a positive to negative transition through zero volts, the output at pin 1 changes from a TTL logic "one" to "zero". When the input makes a negative to positive voltage transition through zero volts, the output at pin 1 changes from a "zero" to a logic "one".

The section of IC6 with output at pin 14 is used as a "voice" threshold detector. The 5K potentiometer (R1) adjusts the level at which the output at pin 14 switches from 0 to 1. This detector level sets a noise immunity margin indicating to the microprocessor that zero crossings present at IC6 pin 1 are the result of a legitimate "voice", and not simply input noise.

IC5 (LM324), the second quad "op" amp on the card, is connected as separate high and low band-pass filters and zero crossing detectors. The section of IC5 with output at pin 7 is used as a "low pass" active filter for frequencies between approximately 300 Hz and just above 1000 Hz. The section of IC5 with output at pin 1 will indicate zero crossing pulses from the "low pass" filter. The section of IC5 with output at pin 8 is used as a "high pass" active filter for frequencies just below 1000 Hz to approximately 5000 Hz. The section of IC5 with output at pin 14 will indicate zero crossing pulses from the "high pass" filter.

The output of the zero crossing detectors of both IC5 and IC6 (pins 1 and 14 of both IC's) go back to the input port for sampling and logic analysis by the microprocessor. The connections to the input ports pins are made to the card's 36-pin connector as with the output port pins and as shown in Figure 1. The microphone input is connected to pins U and V on the 36-pin connector. Pin T can be connected for microphones using an off-on switch, and is also connected to the LSB of the input port.

The recommended procedure for installing and operating the Votrax®™ Voice Synthesizer is described briefly below, with more explanation and figures provided in later documentation.

Steps

PART I

1. Assembly of Votrax®™ Voice Synthesizer card
Component Installation (Votrax®™ module not installed on card until initial testing is completed)
2. Voice Synthesizer card testing - ohmmeter checks
3. Votrax®™ Cabling
 - a. I/O port connections
 - b. Speaker mounting and hook-up
 - c. Microphone connection

4. Operation and Diagnostic Testing Procedure
 - a. Installation of the Voice Synthesizer card in an I/O slot wired for the card
 - b. Voltage testing
 - c. Audio amplifier testing
 - d. Votrax[®]™ module installation on the card
 - e. Execution of programmed test procedure for the Voice Synthesizer (directions appear on the screen)
 - f. Voice input testing
 1. Audio generator input to microphone connection leads
 2. Microphone hookup - observation at zero crossing pulses on oscilloscope
 3. Execution of programmed test procedure for the voice input circuitry

PART II - Digital Group Votrax[®]™ Programming Rules

1. Description of phonetic word structures
2. Vowel and consonant Votrax[®]™ equivalents: phoneme codes
3. Typical phoneme usage
4. Continuous speech - aids to reproducing "normal" sounds
5. Digital Group Voice Synthesizer vocabulary - "English Voice"
6. Listing of input/output phonetic codes: octal and hex

PART III - English Demonstration Program

1. Description of subroutines and program listing
2. Using phonemes to build words
3. Extending the Votrax[®]™ Synthesizer vocabulary list
4. Assembly program listing with current vocabulary
5. Hardware problems and possible cures

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ASSEMBLY

To build the Digital Group/Votrax[®]™ Voice Synthesizer you will need the following tools and equipment:

Fine-tipped low wattage soldering iron (approximately 25 watt)
Solder - 60/40 resin wire solder, 20-30 gauge (approx.)

Do not use acid core solder!

Diagonal cutters - small micro-shear type preferred
Long nosed pliers
Small screwdriver
Flux remover or alcohol
Small brush

Test Equipment:

Ohmmeter
Audio generator
10 mHz or better triggered sweep scope
Microprocessor

Before beginning to mount and solder components inspect the Voice Synthesizer circuit board. Compare the areas where IC sockets will be inserted with the layout to see that there are no shorts occurring between either the traces leaving the IC's or the IC pads or holes in which the IC's are mounted. While plating errors like this are a rare occurrence and The Digital Group tries to inspect and maintain the quality of its printed circuit boards, once the IC sockets are inserted it is very difficult to find such a problem.

Next, identify the components that will be used on the synthesizer card. The most difficult task is generally identifying capacitor values and types. Disk capacitors may be identified in general by their disk-like shape and usually by their ceramic covering. Note that the operating voltage specified for capacitors is the minimum acceptable rating. Capacitors supplied with specific cards may have a higher voltage rating than called for in the parts list but should be used despite the variance and will not affect the circuit operation. Mica capacitors can be identified by a slightly wider lead spacing and a more rectangular shape. Electrolytics generally come in tubular casings and should be clearly marked with the polarity indicated by a "+" on one end or by arrows indicating polarity. Tantalum capacitors have a polarity which is indicated by a leg which is a different color than that of the capacitor body or by a "+" marking. When installing capacitors on the card, match the polarity with the screened label on the card.

All resistors have standard color code markings bearing the value and tolerance of the resistor. The parts list calls for ¼ watt resistors.

To aid identification of components after assembly, install them so that values and markings can be clearly read.

Finally, when beginning construction of the synthesizer card it is important to have a clean working area that is well lighted and ventilated since these conditions can affect the quality of your assembly. Also, make sure that your soldering iron tip is hot enough, is kept tinned, and is cleaned periodically with a sponge or similar material.

Most problems that arise with newly assembled boards are related to either solder shorts or splashes, improperly soldered joints ('cold' solder joints) or missed (unsoldered) pins. Properly soldered joints are shiny; solder on an IC socket should extend slightly from the pad or socket hole to the component lead or pin. All IC's are socketed on The Digital Group boards so the sockets may be installed prior to mounting IC's to avoid damaging the heat-sensitive IC's and to aid troubleshooting.

NOTE: Probably the second most frequent problem with newly assembled boards is incorrectly installed parts (polarity, pin orientation, etc.) or wrong-valued parts being installed.

Estimated Construction Time: 1-3 hours

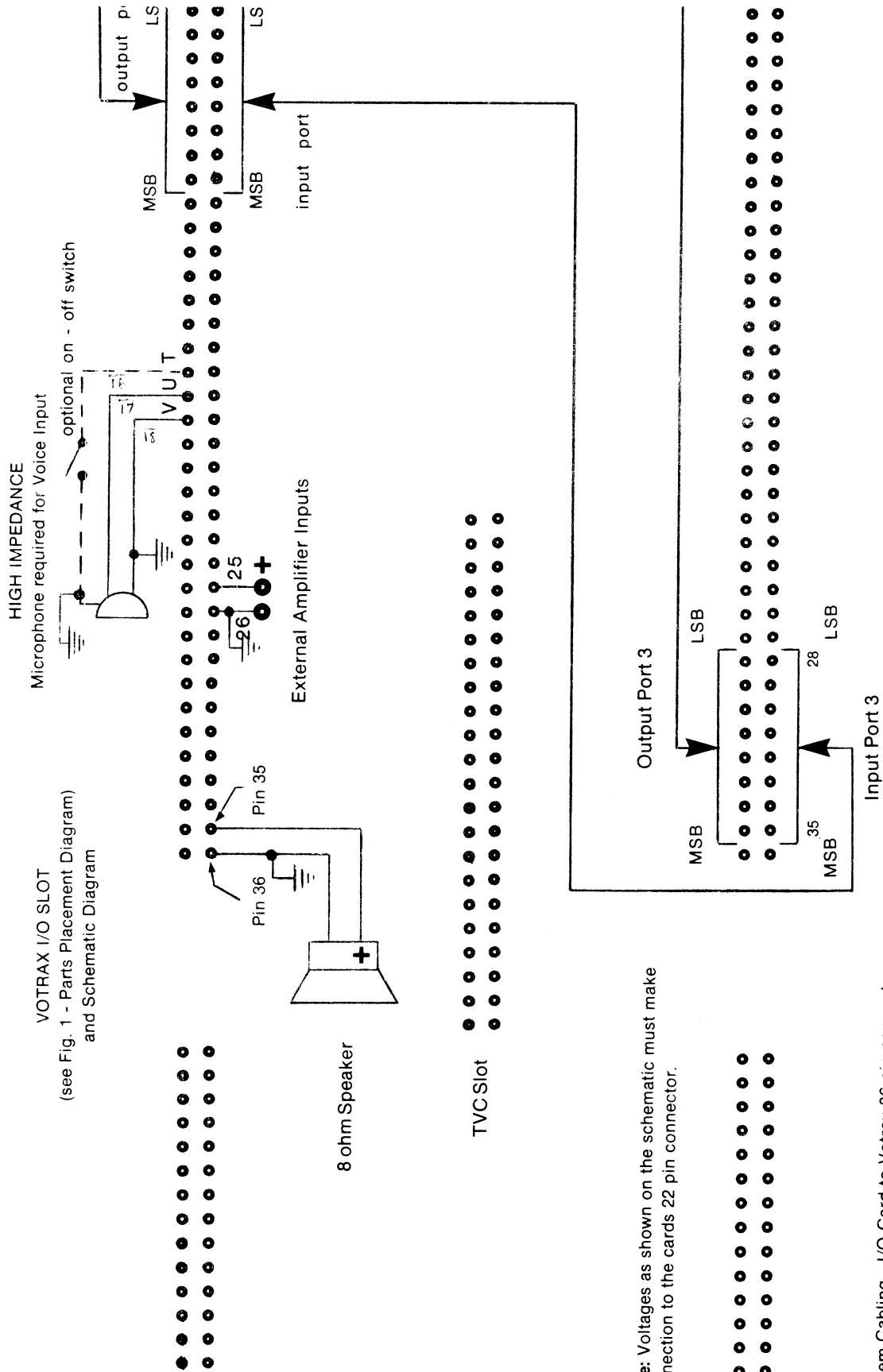
1. ☐ Refer to Figure 1 — Parts Placement Diagram. Insert two 28-pin sockets, one 16-pin socket, and three 14-pin sockets into the PC board from the component side. If the sockets have a pin 1 indication, orient this away from the connector (or bottom of the card).
NOTE: The component side of the card is indicated by The Digital Group label appearing just above the card's dual 22-pin connector.
2. ☐ Refer to Figures 1 and 2. Insert the 16-pin synthesizer connector on the top side of the card, with the short pins on the connector into the card. Carefully invert the card and solder the IC sockets and connector. Avoid solder bridges on adjacent pins, particularly near the synthesizer connector area.
3. ☐ Refer to Figure 1 — Parts Placement Diagram. Insert and solder the three potentiometers, R1, R2, and R3 (3-lead square packages). Note that the middle potentiometer is a 50K and that R1 and R3 are 5K potentiometers.
4. ☐ Insert three upright 220 electrolytic mfd capacitors (C4, C5, and C6). Do not mistake "feed-through" holes for lead holes! Also note the polarity of these capacitors.
5. ☐ Insert and solder five 22 mfd capacitors (C2, C3, C8, C11, and C20). Note the polarity of these five capacitors.
6. ☐ Insert and solder the 4.7 mfd (or 5 mfd) capacitor (C7). Note that either the striped side of this capacitor or a small "+" indicates the positive lead.
7. ☐ Insert three 1 mfd capacitors (C24, C25, and C28). Note that either the striped side of these capacitors or a small "+" indicates the positive lead.
8. ☐ Insert three .01 mfd disk capacitors (C23, C26, and C27) next to the 1 mfd capacitors.
9. ☐ Insert the remaining 13 capacitors: two .001 mfd silver mica (C13 and C21), five .005 mfd mylar (C1, C14 - C17), four .01 mfd mylar (C10, C18, C19, and C22), and two .1 mfd mylar (C9 and C12).
10. ☐ Insert the remaining 30 resistors (R4 - R33).
11. ☐ Solder all components. Cut off the excess leads.

Testing The Digital Group/Votrax®™ Voice Synthesizer Card

1. ☐ Measure the resistance between ground and +5V (pin 2 and pin 1 on the 22-pin connector). A resistance of less than 15K indicates a bad bypass capacitor or a "solder bridge" short.
2. ☐ Measure the resistance between pin 2 and pin 22, and between pin 2 and pin Z. A low resistance indicates a bad bypass capacitor or a "solder bridge" short on the +12V and/or -12V bus line respectively.
3. ☐ Insert the six IC's. Note that the notch or dot indicating the pin 1 end is oriented away from the connectors (toward the top of the card).
4. ☐ Measure the resistance between pin 2 and pin 1 (+5V supply), noting the value. Reverse the ohmmeter leads and re-measure. A "shorted" reading indicates a bad IC, and near equal readings indicate a reversed IC.
5. ☐ Similarly, measure between pin 2 and pin 22 on the 22-pin connector, and between pin 2 and pin Z on the bottom side of this connector. A "shorted" reading indicates a bad IC.

6. ☐ Referring to Figure 3, run cables from the microprocessor's I/O board, port 3, to the input and output connectors of the synthesizer card in the I/O slots to be used. Be sure to have output port pins going to the lettered pins of the card (pins A through J, circuit side) and the input port pins from the microprocessor to the numbered pins (pins 1 through 8, component side) of the synthesizer board.
7. ☐ Mount a five-inch speaker at the left rear of the CPU cabinet, if desired. A five-inch speaker will fit nicely at the spare holes beside the 22-pin external I/O connectors. Mount a single pole, single throw (SPST) push on/push off speaker switch at the rear of the microprocessor below the speaker as well as a closed circuit jack for use with external speakers. Wire the speaker, switch, and jack as shown in Figure 3. If the Voice Synthesizer board is used with the ham interface board, the same speaker may be used for both applications by mounting a single pole, double throw (SPDT) switch underneath the speaker beside the on/off switch.
8. ☐ If you wish to use voice input, mount a microphone connector at the rear of the CPU cabinet where convenient and wire as shown in Figure 3.
9. ☐ Insert the Voice Synthesizer board in The Digital Group microprocessor I/O slot which has been wired for it. Unplug any other I/O device, such as the Digital Group Printer, attached to I/O port 3.
NOTE: The Votrax[®]™ Module is not plugged in yet.
10. ☐ Turn on the microprocessor. Carefully measure the voltages on the Votrax[®]™ Module connector pins that plug into the Votrax[®]™ Synthesizer Module. Refer to Figure 1 for the range of voltages on the module's connector pins. Pins with no voltage indicated in Figure 1 should measure between 0 and +5V. Either a voltmeter or an oscilloscope may be used for these voltage measurements. It is imperative that a wrong polarity voltage or a wrong level of voltage is not applied to the sealed Votrax[®]™ Module.
11. ☐ The audio amplifier portion of the Voice Synthesizer card may be tested by inputting a 5V peak-to-peak audio signal to pin 25 (next to the .01 mfd mylar at bottom) of the synthesizer card's 36-pin connector. Be sure that the speaker switch is on and slowly turn up the volume control (R3 - the potentiometer nearest the synthesizer module). An audio note should be heard distinctly as the audio generator is swept through the audio range (30 Hz - 20K Hz) to test the output of the system.
12. ☐ Turn off power to the microprocessor. Remove the Voice Synthesizer card from its I/O slot and plug in the Voice Synthesizer Module. First align the socket and connector module pins and mount the module with four 6-32 x 1/4" screws. Be careful not to bend any pins on the connector or to damage the internal socket of the synthesizer module by misalignment.
13. ☐ Plug The Digital Group/Votrax[®]™ Voice Synthesizer card to its I/O slot. Turn on power. Depending on the particular bit pattern that occurs randomly in the two FIFO memories and the 74100 output latch of port 3 on the I/O board, the synthesizer should voice random sounds. Load the Voice Synthesizer diagnostic program into the microprocessor. Press Option 7. The program will analyze and exercise the Voice Synthesizer. Follow the directions that appear on the screen.
14. ☐ Test the voice input sections of the Voice Synthesizer card by temporarily connecting an audio generator to the microphone jack leading to pin U of the synthesizer card. Input a low level signal (about .1V p-p at 1000 Hz) and adjust the microphone gain control (the 50K potentiometer) until you see an output level of 1V p-p at pin 7 of IC6. Next, measure the level at pin 1 of IC6 with the oscilloscope and verify that a square wave at TTL levels is being produced. Look at pin 14 of IC6 and adjust R1 (the 5K potentiometer farthest from the voice module) until only a slight number of negative going pulses are seen. Next, measure the output at pin 7 of IC5. Sweep the audio generator between 300 Hz and 4000 Hz. You should notice that the audio output drops off above 1000 Hz. Measure the output at pin 8 of IC5. The output should drop below 1000 Hz. Check the zero crossing detections at pin 1 and pin 14 of IC5. You will notice that most zero crossings above 1K Hz are detected at pin 14. Below 1K Hz, more zero crossings are detected at pin 1 than at pin 14.
15. ☐ Connect a high impedance, high output microphone to the input to the Voice Synthesizer card. Connect an oscilloscope to pin 7 of IC6. Adjust R2 (middle potentiometer) until an output level of 1V p-p is seen when you speak closely into the microphone. Adjust R1 (the potentiometer farthest from the synthesizer module) until you can just detect negative going pulses at pin 14 of IC6 when speaking closely into the microphone. With these initial levels you should be able to see zero crossings at pin 1 of IC6 and pins 1 and 14 of IC5. This completes the initial adjustment of the voice input circuitry.

This completes the testing of The Digital Group/Votrax[®]™ Voice Synthesizer card.



Note: Voltages as shown on the schematic must make connection to the cards 22 pin connector.

System Cabling - I/O Card to Votrax 36 pin connector
I/O Pins 28 thru 35 connected to Pins 1 thru 8 respectively on the Votrax Card

I/O Pins $\bar{F}$ thru $\bar{P}$ connected to Pins A thru J respectively on the Votrax Card

Note: Single wire or 8 position cable can be used to make these I/O connections.

Figure 3 - Votrax I/O Cabling
Underside of Digital Group Motherboard

PART II — THE DIGITAL GROUP/VOTRAX®™ VOICE SYNTHESIZER CARD

Programming Rules — Using Phonemes for Words of the English Language

Sixty-three (63) phoneme commands provide the user with unique synthesizer inputs with which he may program the synthesizer in any desired sequential order. There are, for instance, (252)* or over 4 billion possible utterances containing four (4) phonemes! The phonetic rules are based on the actual acoustic content of human speech. These rules do not necessarily correlate with dictionary phonetics or with phonetics as taught in the public schools. Thus, the following rules may appear alien to the uninitiated; but once the user becomes acquainted with them, determining the optimum programming for any word or phrase is quite easy and considerably easier than in some synthesizer models.

The Votrax1®™ module has been optimized for the Mid-Western or standard American English dialect, which is the dialect used almost exclusively by the nationwide media. It is also the native dialect of the Central United States, West Coast, and mid-Eastern states excluding the East Coast. This dialect is spoken by the majority of U.S. citizens and to a large extent by central and western Canadians. It is important that the following programming rules be adhered to closely. The Votrax1®™ electronics, as well as the phonetic alphabet itself, have been designed around these phonetic rules. With very few exceptions, the Votrax1®™ performance as judged by the majority of U.S. and Canadian residents will be degraded if these rules are not followed.

Such caution is necessary because ultimately the synthesizer is subjectively judged by a human listener during manual optimization of a word or phrase. The user may ask the question, "What if breaking the rules produces an apparent improvement in naturality?" This will occasionally happen, but the user is strongly cautioned in this area. The problem is that with phonetic substitutions, what is acceptable to one listener is not necessarily acceptable to the next — particularly to one who speaks another dialect. A dialect trains our ears as well as our mouths.

For instance, in the Great Lakes area, many people consider OTTO an acceptable pronunciation of the word AUTO. People from other areas will perceive this pronunciation as an error. Another example is the New York City area residents' pronunciation of the NG phoneme. In this substitution, THING becomes THING-G with a hard G at the end of the word. A New Yorker could perceive this substitution as acceptable, but the rest of the North American continent would not.

A Southerner would accept the prefix NON as an acceptable pronunciation of the number NINE, but people in other areas would not.

The phonetic structure of any language is much more complicated than most of us realize. There are many pronunciation habits which we acquire as we grow up which we are not aware of, but we use them anyway. Proper synthesized speech must take into account all subconscious or automatic articulatory habits as well as the rules of which we are consciously aware.

Perhaps the most common of these unlearned habits of English is gliding of vowels, particularly the long vowels. This gliding is called diphthongization. It means that a vowel ends as a different sound than it was when it started. The "long" vowels, A, E, I, O, and U, have glides which are sounded independently of preceding and following phonemes, even if these sounds are spoken alone. These vowels are programmed as follows on the Votrax1®™:

VOWEL	TYPICAL USAGE	VOTRAX1®™ EQUIVALENT
A	name	A, AY
E	tree	E or I3 E1
I	high	AH, E1
O	note	UH1, O1
U	two	IU, U

The "short" vowels are as follows:

VOWEL	TYPICAL USAGE
AW	awful
EH	ten
ER	her (R, usually a consonant, can be a vowel in some cases)
UH	but
AE	hat
Y	Mary
I	kit
AH	hot
OO	book

These vowels also glide from beginning to end, but their glides are normally determined by the preceding and following phonemes. These glides are generated *automatically* by the Votrax1®™. However, the programmer may find that occasional use of coupling vowels I3, EH3, or UH3 in conjunction with a short vowel is an aid to naturalness or intelligibility.

The numbered vowels such as UH1, UH2, and UH3 are of increasingly shorter duration. The higher the number, the shorter the duration. As a syllable is stressed less and less, a higher and higher number must be selected. The numbered vowels are also used in the "long" vowel phoneme pairs. For instance, A,AY is the vowel in MAIN; A1,AY or A2,AY would be the vowel in the same syllable in the word MAINTAIN. This rule applies to all numbered vowels except Y1.

Y1 is Y used as a consonant such as in the word YES. It is also found at the beginning of a syllable such as the second syllable in the word UNUSUAL. Y1 is a different kind of sound than Y as is evidenced when these phonemes are sounded continuously. However, all other numbered vowels are exactly like their unnumbered, fully stressed counterparts if sounded continuously. As the number on a vowel increases, its time interval shortens, and its dynamic interaction between the preceding and following phoneme commands changes. Thus, two short-duration phonemes will not have quite the same sound as one longer one of equal time duration. These differences are not evident if the phoneme is sounded continuously.

In addition to the syllabic stress factor affecting vowel length, the following phoneme is also a factor. If it is a sustained fricative (a fricative being a consonant pronounced by forcing breath through a narrow opening between the teeth and/or lips), such as S, the preceding vowel may be shortened. If it is a fricative stop such as T, the vowel may be shortened still further. Of course, subjective judgment should still be the final factor in determining vowel stress.

There are three classes of diphthongs, or distinctively two-part vowels:

DIPHTHONG	TYPICAL USAGE	VOTRAX1 EQUIVALENTS
I	high	AH, E1
I	height	AH2, E1
OW, OU	cow	AH1, O1*
		AH1, U1
OI, OY	noise	O1, EH3, E1*
		O1, I3, E1
		O, E1

*Preferred

The consonants are as follows:

CONSONANT	TYPICAL USAGE
TH	three
THV	then (the voiced TH)
W	won
R	area
T	tea
P	pot
Y1	yes
S	see
D	day
F	fire
G	get (not the G in George)
H	hay, ahead
J	jet, George (J is D, J or DT,J)
K	key, sick, car
	queer (Q is KW)
L	lie, well
NG	bring
Z	zero
SH	shy
CH	match, chair (CH is T, CH or DT,CH)
V	seven
B	bob
N	nine
M	my
ZH	azure (the Z)
	measure (the S)
DT	butter (DT is merely a tongue flap in this word)

There are two affricates in English. An affricate is a two-consonant combination with a fricative stop. The voiced affricate J is programmed D, J, or DT, J. The unvoiced affricate CH is programmed T, CH or DT, LCH.

All phonemes in English fall into seven (7) categories:

1. Voiced
 - a. All vowels and diphthongs of vowels
A, E, I, O, U, AW, EH, ER, UH, AE, Y, I, AH, OO, and OI, OY, OU, OW diphthongs.
 - b. All liquid consonants
R, L, W, Y1
2. Voiced stops B, D, G
3. Nasal closures M, N, NG
4. Unvoiced
 - a. Fricatives S, SH, F, TH
 - b. Aspirant H
5. Voiced fricatives Z, ZH, V, THV
6. Fricative stops T, P, K
7. Affricates
 - a. Voiced J
 - b. Unvoiced CH

There are several particular cases of interest which should be mentioned. The letter combination NG doesn't necessarily call for the NG phoneme. If the N forms the end of one syllable and the G forms the beginning of the following syllable, as in the word ENGAGE, the N and G are sounded separately. Thus, in this case, NG is programmed N,G.

In the word FINGER, the NG can be programmed as N,G, or as NG,G.

In the word THANK, the N can be programmed as N or NG. The A in THANK is half-way between A and AE. It is best programmed as AE1, I3. This is a classic example of an aliphone.

An aliphone is a variation of a basic phoneme. All phonemes in speech context are modified by their phonetic "environment." That is, whatever is going on before and after the phoneme affects its characteristics — its duration, amplitude, frequency components, etc. This effect is the dynamic continuum of which speech is composed. A phoneme is merely an operator on the human acoustic output which, in turn, gets operated upon.

To produce intelligible synthetic speech, the proper aliphone must be generated. This is usually done automatically in the Votrax1®™. Another example of aliphones (perhaps the most extreme) is the numerous forms of K: the K in KEY, the K in LOOK, and the K sound in Q which is programmed K,W such as in the word QUIT. At times, the Votrax1®™ needs some help from the programmer to produce the proper aliphone.

A particular class of phonemes, the liquid — R,L,W, and Y1, largely depend on the transitions into and out of these sounds for their recognition. These transitions, important as they are, depend a great deal on dialect. It is therefore necessary for the programmer to insert transitional phonemes around these sounds in some cases to maximize naturalness and intelligibility.

Transitions around W and Y1 are dependent enough on surrounding phonemes for the Votrax1®™ to generate them automatically.

The pre-vocalic R (R at the beginning of an utterance) normally doesn't require a transitional phoneme after it. However, the post-vocalic R (R at the end of an utterance) may require it, depending on the preceding vowel, as in the word AIR. This is programmed A,I3,R. Again, note the similarity in spelling. EH3 in place of I3 is also acceptable here.

The pre-vocalic L is enhanced by following it with UH3,EH3, or I3, depending on the following vowel. For instance, the word LAY is programmed L,EH3,A1,AY. The post-vocalic L is likewise enhanced by preceding it with UH3,EH3, or I3 as in the word AIL. This is programmed as A,I3,L. Again, note the similarity in spelling. EH3 instead of I3 is also acceptable here.

The above suggests a need for more phonemes. Increasing the phoneme vocabulary size would enhance naturalness, but at the expense of increased hardware costs and greatly increased programming effort.

To lengthen the time duration of the last phoneme, the PA1 or pause one must be placed at the end of the utterance. The PA0 or short pause may be used instead but the last phoneme in the utterance will be a little shorter. The PA0 is normally used between words in a sentence where very short pauses are desired. The PA1 is normally used at the end of an entire utterance, even if there is only a single word in the utterance. A word must not be followed by a binary zero command. If binary zeros are part of a phonetic data stream driving the synthesizer, a PA0 or PA1 must precede a binary zero to prevent chopping off part of the last phoneme before the binary zero.

The synthesizer is designed to generate continuous speech which means that the words in a sentence have little or no gap in between. This is consistent with conversational English habits. In conversation it is usual for words within a phrase or clause to be strung together while phrases and clauses are separated by a gap. There is no doubt that intelligibility in either human or synthesized speech is enhanced by short gaps between words. This is accomplished merely by placing a PA0 after each word. The resulting speech is somewhat choppy, but highly intelligible. Use of such gaps will slow the output rate of the synthesizer accordingly. Of course, the speech rate may be increased to compensate for this but the resulting speech segments will be articulated faster than normal.

For continuous speech the synthesizer's built-in speech rules correspond to those in human speech. For instance, if two stop phonemes are adjacent, only the second phoneme is sounded. In the word FACT the K sound of the letters C and T are both fricative stops and thus only the second one in the pair is sounded. In this case, the only acoustical output attributable solely to these phonemes is the voiceless release of the T. The same rule applies if two adjacent stop phonemes are in different words. Examples of this are TACK-BOARD and CREDIT-BALANCE. If a pause command is programmed in between the two words in each pair, then both stop phonemes are sounded — the K and B in the first example, and the T and B in the second set. Note that in these examples the first phoneme of the pair in question is voiceless while the second phoneme is voiced. However, this is irrelevant — the rule still applies. It is optional whether or not to sound the first stop phoneme. Although it is more natural, it is less intelligible whether the speech is human or synthetic. This example is a classic case of naturalness opposed to intelligibility. Thus, the option is left to the user.

We are thus given several programming choices at word boundaries:

1. PA1 for separation of phrases and clauses and sentences.
2. PA0 for optional separation of words.
3. PA0 for enhancement of pronunciation of closure phoneme pairs.
4. PA0 or PA1 followed by a null as a word boundary indicator.

The Digital Group Votrax1®™ Synthesizer Demonstration English Word Vocabulary

NOTES

1. This list consists primarily of verbs, adverbs and adjectives found with some frequency in spoken English. Those nouns included were selected due to their frequency of occurrence, but may not be adequate to accommodate the vocabulary needs of any one specific environment.
2. In general, single syllable words — those words containing only one vowel sound with or without consonant sounds — are to be considered of low intelligibility when presented in isolation. Words like "code", "eight", "life", "self", and "guess" are included in this category. Even though they are recognizable out of context, their intelligibility is enhanced when used in context, as it would be with a human speaker. Words like "be", "a", "the", "of" and "is" (open-ended single syllable words) are, by the nature of spoken English, short in duration and take on characteristics to enhance the word(s) they modify. Often, this may require a change in their pronunciation to accommodate the rhythm and accent of the contextual flow. Thus, these words are low in intelligibility when presented in isolation. When words are selected for Votrax1®™ use, it is recommended that single syllable words be given the advantage of a contextual environment for maximizing their intelligibility, whenever possible.
3. The asterisk (*) following certain words indicates that there is more than one pronunciation for that spelling or more than one meaning for that spelling.

4. The following list is made up of words *not* found on the 500 list, but whose programs are (followed by their location word).

accept	(except)	maid	(made)
ate	(eight)	no	(know)
awl	(all)	new	(knew)
"B"	(be)	"R"	(are)
bee	(be)	rap	(wrap)
buy	(by)	red	(read (*))
bye	(by)	reed	(read (*))
"C"	(see)	rite	(right)
cell	(sell)	scene	(seen)
cent	(sent)	sea	(see)
dew	(do)	sense	(cents)
due	(do)	sine	(sign)
eye	("I")	their	(there)
fore	(for)	they're	(there)
forth	(fourth)	too	(to)
four	(for)	two	(to)
grate	(great)	"U"	(you)
hart	(heart)	wait	(weigh(t))
herd	(heard)	way	(weigh(t))
here	(hear)	wear	(where)
hi	(high)	witch	(which)
higher	(hire)	wood	(would)
hour(s)	(our(s))	wright	(right)
inn	(in)	write	(right)
knot	(not)	won	(one)
leased	(least)	"Y"	(why)

Input/Output Phonetic Codes

PHONEME	HEX	OCTAL	PHONEME	HEX	OCTAL
PA0	03	003	IU	36	066
PA1	3E	076	J	1A	032
A	20	040	K	19	031
A1	06	006	L	18	030
A2	05	005	M	0C	014
AE	2E	056	N	0D	015
AE1	2F	057	NG	14	024
AH	24	044	O	26	046
AH1	15	025	O1	35	065
AH2	08	010	O2	34	064
AW	3D	075	OO	17	027
AW1	13	023	OO1	16	026
AW2	30	060	P	25	045
AY	21	041	R	2B	053
B	0E	016	S	1F	037
CH	10	020	SH	11	021
D	1E	036	T	2A	052
DT	04	004	TH	39	071
E	2C	054	THV	38	070
E1	3C	074	U	28	050
EH	3B	073	U1	37	067
EH1	02	002	UH	33	063
EH2	01	001	UH1	32	062
EH3	00	000	UH2	31	061
ER	3A	072	UH3	23	043
F	1D	035	V	0F	017
G	1C	034	W	2D	055
H	1B	033	Y	29	051
I	27	047	Y1	22	042
I1	0B	013	Z	12	022
I2	0A	012	ZH	07	007
I3	09	011	SILENCE	3F	077

Character	Binary Code	Octal	Hex	Decimal Equiv.
blank	10 100 000	240	A0	160
!	10 100 001	241	A1	161
"	10 100 010	242	A2	162
#	10 100 011	243	A3	163
\$	10 100 100	244	A4	164
%	10 100 101	245	A5	165
&	10 100 110	246	A6	166
'	10 100 111	247	A7	167
(	10 101 000	250	A8	168
)	10 101 001	251	A9	169
*	10 101 010	252	AA	170
+	10 101 011	253	AB	171
,	10 101 100	254	AC	172
-	10 101 101	255	AD	173
.	10 101 110	256	AE	174
/	10 101 111	257	AF	175
0	10 110 000	260	B0	176
1	10 110 001	261	B1	177
2	10 110 010	262	B2	178
3	10 110 011	263	B3	179
4	10 110 100	264	B4	180
5	10 110 101	265	B5	181
6	10 110 110	266	B6	182
7	10 110 111	267	B7	183
8	10 111 000	270	B8	184
9	10 111 001	271	B9	185
:	10 111 010	272	BA	186
;	10 111 011	273	BB	187
>	10 111 100	274	BC	188
=	10 111 101	275	BD	189
<	10 111 110	276	BE	190
?	10 111 111	277	BF	191
@	11 000 000	300	C0	192
A	11 000 001	301	C1	193
B	11 000 010	302	C2	194
C	11 000 011	303	C3	195
D	11 000 100	304	C4	196
E	11 000 101	305	C5	197
F	11 000 110	306	C6	198
G	11 000 111	307	C7	199
H	11 001 000	310	C8	200
I	11 001 001	311	C9	201
J	11 001 010	312	CA	202
K	11 001 011	313	CB	203
L	11 001 100	314	CC	204
M	11 001 101	315	CD	205
N	11 001 110	316	CE	206
O	11 001 111	317	CF	207

Character	Binary Code	Octal	Hex	Decimal Equiv.
P	11 010 000	320	D0	208
Q	11 010 001	321	D1	209
R	11 010 010	322	D2	210
S	11 010 011	323	D3	211
T	11 010 100	324	D4	212
U	11 010 101	325	D5	213
V	11 010 110	326	D6	214
W	11 010 111	327	D7	215
X	11 011 000	330	D8	216
Y	11 011 001	331	D9	217
Z	11 011 010	332	DA	218
[	11 011 011	333	DB	219
\	11 011 100	334	DC	220
]	11 011 101	335	DD	221
—	11 011 110	336	DE	222
—	11 011 111	337	DF	223
	11 100 000	340	E0	224
a	11 100 001	341	E1	225
b	11 100 010	342	E2	226
c	11 100 011	343	E3	227
d	11 100 100	344	E4	228
e	11 100 101	345	E5	229
f	11 100 110	346	E6	230
g	11 100 111	347	E7	231
h	11 101 000	350	E8	232
i	11 101 001	351	E9	233
j	11 101 010	352	EA	234
k	11 101 011	353	EB	235
l	11 101 100	354	EC	236
m	11 101 101	355	ED	237
n	11 101 110	356	EE	238
o	11 101 111	357	EF	239
p	11 110 000	360	F0	240
q	11 110 001	361	F1	241
r	11 110 010	362	F2	242
s	11 110 011	363	F3	243
t	11 110 100	364	F4	244
u	11 110 101	365	F5	245
v	11 110 110	366	F6	246
w	11 110 111	367	F7	247
x	11 111 000	370	F8	248
y	11 111 001	371	F9	249
z	11 111 010	372	FA	250
{	11 111 011	373	FB	251
:	11 111 100	374	FC	252
}	11 111 101	375	FD	253
~	11 111 110	376	FE	254
solid	11 111 111	377	FF	255

PART III — English Demonstration Program Listing

The Demonstration Program's assembler listing has been included to assist the programmer in building new programs by showing how phonemes are combined to make words, and by giving an initial vocabulary base which may be easily extended.

Subroutines of Interest for Votrax®™ Program Development

STROBE, located at 006047 to 006061.

This subroutine is used when first entering the voice routines. The FIFOs are reset to stop any stray phonemes from "talking".

START, located at 006003 to 006046.

This is the generalized output subroutine used to voice a string of phonemes. The H and L registers are used as pointers to the beginning of a phoneme buffer. A 377, 077, 177 or 277 character is used to define the end of the string, and produce a "silence" phoneme. In the case of continuing speech, the subroutine should be entered at "PHON" so that the speech in process will not be terminated. The subroutine will try to keep 80 phonemes ahead of the synthesizer module by continually sampling the "Full" line. The subroutine also checks the empty line continually, and inserts a "pause" phoneme to begin the refill of the FIFOs. This prevents clipping short an initial voiced phoneme due to the asynchronous sampling system of the Votrax®™ module.

BEGIN1, located at 006062 to 007117.

This is a somewhat simplistic approach to a keyboard entry to ASCII Table lookup subroutine. After the ASCII entry is detected, the phonemes associated with the desired word are loaded into the phoneme buffer. When a "Return" character is detected, the phoneme pointer is reset, and speech begins.

Combining Phonemes to Build Words

Some Possible Hardware Troubles and Their Cures

Module hangs up in speaking "AH" phoneme (044) or erroneous half full analysis:

The 74L123 is designed to time-out if continuous data strobes do not occur. Some modules speak more slowly than others. A very slow one may go even more slowly than anticipated, and hangs up on the longest phoneme, "AH". This may be fixed by replacing R5 and R6 (68K) with slightly larger (e.g. 68K + 10K) value resistors.

No voice output:

Speaker switch turned off. Another port 3 I/O device plugged in.

Doesn't "talk" right:

Missing a data line from port 3 output to synthesizer board input. Check connectors.

Hum or intermodulating audio:

+12V, -12V, or +5V supplies overloaded; add capacitors. Possible ground loop. Avoid multiple grounding points.

Active filter won't tune:

Resistors in wrong holes. .005 mfd capacitors out of "specs" or shorted. LM324 quad op amp defective.

Audio amp oscillates:

Check the 4.7 mfd and .1 mfd capacitors installed on the card. Try a different LM384.

Digital Group/Votrax®™ Voice Synthesizer Parts List

Label	Description	Qty.	Digital Group Part #
☐	Votrax®™ module	1	205-000
☐	Synthesizer printed circuit board	1	090-052
☐	Synthesizer module connector plug, 16-pin	1	088-006
☐	36-pin dual edge connector	1	080-001
☐	22-pin dual edge connector	1	080-000
☐ S2, S3	28-pin socket	2	060-005
☐ S1	16-pin socket	1	060-002
☐ S4, S5, S6	14-pin socket	3	060-001
☐ IC2, IC3	3351-2 memory (28-pin), FIFO buffer	2	073-019
☐ IC1	74L123, dual retriggerable "one shot"	1	075-029
☐ IC4	LM384 operational amplifier	1	078-010
☐ IC5, IC6	LM324 operational amplifier	2	078-000
☐	Votrax®™ introductory tape	1	299-911
☐ R1, R3	5K potentiometer, square package	2	005-001
☐ R2	50K potentiometer, square package	1	005-002
☐ R4, R22	10K ¼ watt carbon film resistor	2	001-037
☐ R5, R6	68K ¼ watt carbon film resistor	2	001-044
☐ R7	39K ¼ watt carbon film resistor	1	001-042
☐ R8	2.7 ohm ¼ watt carbon film resistor	1	001-003
☐ R9, R15, R16, R18, R19, R21, R26, R27, R28, R33	100K ¼ watt carbon film resistor	10	001-045
☐ R10 - R12	150K ¼ watt carbon film resistor	3	001-046
☐ R13, R25, R30, R31	2.2K ¼ watt carbon film resistor	4	001-029
☐ R14, R23	47K ¼ watt carbon film resistor	2	001-043
☐ R17, R20, R24, R32	10 megohm ¼ watt carbon film resistor	4	001-001
☐ R29	1 megohm ¼ watt carbon film resistor	1	001-049
☐ C1, C14 - C17	.005 mfd, mylar capacitor	5	016-003
☐ C2, C3, C8, C11, C20	22 mfd, 15V tantalum capacitor	5	010-004
☐ C4 - C6	220 mfd, electrolytic capacitor	3	012-011
☐ C7	4.7 mfd, 35V tantalum capacitor	1	010-002
☐ C9, C12	.1 mfd, mylar capacitor	2	016-010
☐ C10, C18, C19, C22	.01 mfd, mylar capacitor	4	014-002
☐ C13, C21	.001 mfd, silver mica capacitor	2	018-000
☐ C24, C25, C28	1 mfd, 35V tantalum capacitor	3	010-001
☐ C23, C26, C27	.01 mfd, ceramic disk capacitor	3	014-002

[illegible]

SHORT	SHORTAGE	SIDE
SIERRA	SIN	SIGNATURE
SIGNIFICANT	SINCE	SITUATION
SIX	SIXTEEN	SIZE
SKETCH	SLOW	SORRY
SORT	SOUND	SPEAKER
SPECIFIC	SPEED	SPRING
SQUARE	STAMP	START
STATE	STATES	STATISTICS
STOCK	STOP	SUBJECT
SUBJECTIVE	SUBSTITUTE	SUCH
SUFFICIENT	SUGGEST	SUCCESS
SUPPORT	SUNDAY	SUPPLY
TANGO	SURPLUS	TALKING
TECHNIQUE	TAUGHT	TECHNICAL
TERMINATE	TELEPHONE	TEN
THEM	TEST	THE
THIRD	THAT	THESE
THURSDAY	THIRTEEN	THREE
TOPIC	TIME	TODAY
TRANSFER	TOUCH	TRANSACTION
TWO	TUESDAY	TURN
UNDERSTOOD	TYPE	UNDERSTAND
UNLIMITED	UNIFORM	UNKNOWN
UPON	UNTIL	UP
VALID	URGENT	VACANCY
VOICE	VERIFY	VICTOR
WALK	VOLTS	VOTRAI
WATTS	WANT	WATCH
WELL	WEDNESDAY	WELCOME
WHAT	WEST	WEST
WHISKEY	WHEN	WHICH
WIND	WHITE	WILL
WON	WITH	WITHOUT
WRAP	WORK	WOUND
YES	WRITE	YALL
ZONE	YESTERDAY	ZERO

FILE 06000 23055
READY
ASSM

```

005000 0100 ST 006000
005000 303 117 006 JP BEGIN
005000 0102 * GENERAL OUTPUT SUBROUTINE
005000 0104 * HL POINT TO PHONEME STRING
005000 0106 * END OF PHONEME STRING INDICATED BY 377
005000 0110 *
005000 0112 START CALL STROBE WAIT DATA COMMAND
005000 0114 PHON IN PORT CHECK FOR PIPO FULL
005000 0116 BIT 7,A
005000 0118 JR 2,PHON
005000 0120 LOOP WHILE FULL
005000 0122 CHECK FOR PIPO EMPTY
005000 0124 NOT EMPTY; PROCEED
005000 0126 LD A,303 INSERT DUMMY PAUSE
005000 0128 OUT PORT
005000 0130 RES 7,A
005000 0132 RESET STROBE PULSE
005000 0134 PHON2 LD A,(HL)
005000 0136 OR 300 GET THE DATA CHAR
005000 0138 RES 7,A MASK OFF RESET AND SET STROBE
005000 0140 OUT PORT TURN OFF STROBE
005000 0142 INC HL NEXT PHONEME
005000 0144 CP 177 END?
005000 0146 RET 2
005000 0148 JR PHON
005000 0150 * INITIALIZE OUTPUT REG TO NO SOUND
005000 0152 *
005000 0154 STROBE PUSH AF
005000 0156 LD A,000 RESET PIPO'S
005000 0158 OUT PORT
005000 0160 LD A,100 PREPARE FOR DATA ENTRY
005000 0162 OUT PORT
005000 0164 POP AF
005000 0166 RET
005000 0168 *
005000 0170 PORT EQU 3 PORT 3 USED FOR VOX-1
005000 0172 PA0 EQU 003 PA0 IS THE PAUSE PHONEME
005000 0174 DECODE EQU 077 SILENCE COMMAND
005000 0176 ERASE EQU 000346 ERASE SUBROUTINE
005000 0178 TV EQU 000370 SPACE
005000 0180 KEYRD EQU 001200 KEYBOARD
005000 0182 TVED EQU 002000 TV EDITOR
005000 0184 *
005000 0186 * KEYBOARD ENTRY OF WORDS TO BE SPOKEN
005000 0190 *
005000 0192 BEGIN1 CALL KEYRD
005000 0194 CP 215
005000 0196 JP 2,ENTRY
005000 0198 PUSH AF
005000 0200 CALL ERASE
005000 0202 LD HL,INSTRC
005000 0204 CALL TVED
005000 0206 LD 1L,CALLDT
005000 0208 LD E,377
005000 0210
005000 0212 CALL SPACE
005000 0214 POP AF
005000 0216 JR KEY2
005000 0218 BEGIN
005000 0220 LD HL,CALLDT
005000 0222 PUSH HL
005000 0224 CALL ERASE
005000 0226 CALL TVED
005000 0228 POP HL
005000 0230 LD A,337
005000 0232 CALL TV
005000 0234 CALL KEYRD
005000 0236 CP 215
005000 0238 JR 2,RET
005000 0240 CP 240
005000 0242 KEY2
005000 0244 CP 244
005000 0246 CP 246
005000 0248 JR 2,CHAR
005000 0250 CP 254
005000 0252 JR 2,CHAR
005000 0254 CP 254
005000 0256 JR 2,CHAR
005000 0258 CP 258
005000 0260 JR 2,CHAR
005000 0262 CP 262
005000 0264 JR 2,CHAR
005000 0266 CP 266
005000 0268 JR 2,CHAR
005000 0270 CP 270
005000 0272 JR 2,KEY
005000 0274 CP 272
005000 0276 JR C,CHAR
005000 0278 CP A
005000 0280 JR C,KEY
005000 0282 AND 337
005000 0284 CP 337
005000 0286 JR N,ENTRY1
005000 0288 DEC HL
005000 0290 LD A,002
005000 0292 CALL TV
005000 0294 CALL SPACE
005000 0296 LD A,002
005000 0298 CALL TV
005000 0300 LD A,002
005000 0302 CALL TV
005000 0304 INC I
005000 0306 JR 1,BEGIN
005000 0308 JR 2,1
005000 0310 CP 330
005000 0312 JR N,KEY
005000 0314 CHAR
005000 0316 LD B,A
005000 0318 LD A,002
005000 0320 CALL TV
005000 0322 LD A,B
005000 0324 CALL TV
005000 0326 CP 0
005000 0328 JR C,CHAR1
005000 0330 CP 330
005000 0332 JR 2,CHAR1

```

```

006310 376 273      0334      CP      2,CHAR1      CALL 346
006312 050 004      0336      JR      2,CHAR1      LD HL,TEMP
006314 376 277      0338      CP      006310      LD A,M
006316 040 002      0340      JR      NZ,CHAR2      CP 240
006320 076 240      0342      LD A,240      JR 2,DONIT
006322 167      0344      LD (HL),A      CALL 372
006324 043      0346      INC HL      INC HL
006326 035      0348      DEC E      JR CWORD
006328 040 210      0350      JR NZ,KEY      LD HL,NTFND
006330 040 210      0352      LD (HL),240      LD HL,NTFND
006332 043      0354      RET      LD HL,240
006334 066 377      0356      LD (HL),377      CALL 002000
006336 021 270 007      0358      LOOK      LD DE,CALDT
006338 041 366 011      0360      LD HL,TABLE
006340 001 367 010      0362      LD BC,CODE
006342 032      0364      LD A,(DE)
006344 032      0366      LD A,(DE)
006346 376 377      0368      CP 377
006348 312 124 006      0370      JP 2,ENTER
006350 041 267 010      0372      LD HL,TEMP
006352 032      0374      LD A,(DE)
006354 376 240      0376      CP 240
006356 050 005      0378      JR 2,CMPR1
006358 167      0380      LD M,A
006360 043      0382      INC HL
006362 030 366      0384      JR CMPR+3
006364 030 366      0386      LD M,A
006366 167      0388      INC DE
006368 325      0390      PUSH DE
006370 041 366 011      0392      LD HL,TABLE
006372 021 267 010      0394      LD DE,TEMP
006374 032      0396      LD A,(DE)
006376 276      0398      CP M
006378 040 004      0400      JR NZ,CMPR3
006380 043      0402      INC HL
006382 023      0404      INC DE
006384 030 370      0406      JR CMPR2
006386 376 240      0408      CP 240
006388 040 017      0410      JR NZ,RESET
006390 176      0412      LD A,M
006392 313 177      0414      BIT 7,A
006394 040 012      0416      JR NZ,RESET
006396 176      0418      LD A,M
006398 313 177      0420      BIT 7,A
006400 040 123      0422      JR NZ,NEXT
006402 040 123      0424      LD (BC),A
006404 003      0426      INC BC
006406 043      0428      INC HL
006408 030 366      0430      JR OK
006410 176      0432      RESET
006412 313 177      0434      BIT 7,A
006414 040 003      0436      JR 2,RESET
006416 043      0438      INC HL
006418 043      0440      JR RESET
006420 370      0442      RESET
006422 176      0444      LD A,M
006424 313 177      0446      BIT 7,A
006426 040 003      0448      JR NZ,RESET
006428 043      0450      INC HL
006430 030 370      0452      JR RESET
006432 376 377      0454      CP 377
006434 040 316      0456      JR NZ,CMPR2-3

```

```

PUNCTUATION = SPACE PHONEME
PUT NEW CHAR IN BUFFER
INCREMENT BUFFER POINTER
REDUCE BUFFER COUNTER
LOOP FOR MORE ENTRY
END OF WORD MARK
END OF SENTENCE MARK

```

```

007060 315 348 002      0456      CALL 346
007062 041 267 010      0458      LD HL,TEMP
007064 176 240      0460      CWORD
007066 376 240      0462      CP 240
007068 050 006      0464      JR 2,DONIT
007070 315 372 000      0466      CALL 372
007072 043      0468      INC HL
007074 030 365      0470      JR CWORD
007076 041 120 007      0472      DONIT
007078 315 000 002      0474      CALL 002000
007080 076 020      0476      LD A,020
007082 315 173 001      0478      CALL 001173
007084 321      0480      POP DE
007086 303 117 006      0482      JP BEGIN
007088 120      0484      NTFND
007090 001      0486      DC 'NOT POUND IN WORD TABLE'
007092 316 317      0488      DB 2
007094 317 325      0490      NEXT
007096 003      0492      LD A,003
007098 002      0494      INC PC
007100 003      0496      POP DE
007102 321      0498      LD A,(DE)
007104 376 240      0500      CP 240
007106 040 004      0502      JR NZ,NEXT1
007108 025      0504      INC DE
007110 325      0506      PUSH DE
007112 330 362      0508      JR NEXT
007114 376 377      0510      CP 377
007116 041 367 010      0512      LD HL,CODE
007118 302 353 006      0514      JP NZ,CMPR NO - GET NEXT WORD
007120 076 377      0516      LD A,377
007122 002      0518      LD (BC),A
007124 315 003 006      0520      CALL START
007126 303 062 006      0522      JP BEGIN
007128 316 324      0524      INSR DC
007130 324      0526      DC 'WHEN DONE'
007132 305      0528      DC 142,0
007134 305      0530      *****
007136 041 367 010      0532      RETRY
007138 315 003 006      0534      CALL START
007140 303 262 006      0536      JP BEGIN
007142 316 324      0538      *****
007144 316 324      0540      CALL DT
007146 316 324      0542      DS 100
007148 316 324      0544      DS 377

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007150 000      0498      DB 2
007152 076 003      0490      NEXT
007154 002      0492      LD A,003
007156 003      0494      INC PC
007158 321      0496      POP DE
007160 376 240      0498      LD A,(DE)
007162 040 004      0500      CP 240
007164 025      0502      JR NZ,NEXT1
007166 325      0504      INC DE
007168 330 362      0506      PUSH DE
007170 376 377      0508      JR NEXT
007172 041 367 010      0510      CP 377
007174 302 353 006      0512      LD HL,CODE
007176 076 377      0514      JP NZ,CMPR NO - GET NEXT WORD
007178 002      0516      LD A,377
007180 315 003 006      0518      LD (BC),A
007182 303 062 006      0520      CALL START
007184 316 324      0522      JP BEGIN
007186 324      0524      INSR DC
007188 305      0526      DC 'WHEN DONE'
007190 324      0528      DC 142,0
007192 305      0530      *****
007194 041 367 010      0532      RETRY
007196 315 003 006      0534      CALL START
007198 303 262 006      0536      JP BEGIN
007200 316 324      0538      *****
007202 316 324      0540      CALL DT
007204 316 324      0542      DS 100
007206 316 324      0544      DS 377

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007208 000      0498      DB 2
007210 076 003      0490      NEXT
007212 002      0492      LD A,003
007214 003      0494      INC PC
007216 321      0496      POP DE
007218 376 240      0498      LD A,(DE)
007220 040 004      0500      CP 240
007222 025      0502      JR NZ,NEXT1
007224 325      0504      INC DE
007226 330 362      0506      PUSH DE
007228 376 377      0508      JR NEXT
007230 041 367 010      0510      CP 377
007232 302 353 006      0512      LD HL,CODE
007234 076 377      0514      JP NZ,CMPR NO - GET NEXT WORD
007236 002      0516      LD A,377
007238 315 003 006      0518      LD (BC),A
007240 303 062 006      0520      CALL START
007242 316 324      0522      JP BEGIN
007244 324      0524      INSR DC
007246 305      0526      DC 'WHEN DONE'
007248 324      0528      DC 142,0
007250 305      0530      *****
007252 041 367 010      0532      RETRY
007254 315 003 006      0534      CALL START
007256 303 262 006      0536      JP BEGIN
007258 316 324      0538      *****
007260 316 324      0540      CALL DT
007262 316 324      0542      DS 100
007264 316 324      0544      DS 377

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011306 000	0546	TABLE	DB	0	012163 314	001	002	000	0590	DC	'L',1,2,0,30,30
011367	0548	011	053	022	041	053	054	053	0592	DC	'M',1,2,0,14,14
260	043	067	064	055	043	061	061	0594	0594	DC	'N',2,2,15,15
011377	0550	043	061	0552	066	067	0554	0596	0596	DC	'O',26,64,65,50
261	015	052	066	067	0554	051	054	051	0598	DC	'P',45,54,41,51
012006	0552	066	067	0554	051	054	051	051	0598	DC	'Q',31,51,66,67,67
262	052	066	067	0554	051	054	051	051	0598	DC	'R',44,43,72
067	052	066	067	0554	051	054	051	051	0598	DC	'S',1,2,11,37,37
012014	0554	051	054	051	054	051	054	051	0598	DC	'T',52,74,54
263	053	054	051	054	051	054	051	051	0598	DC	'U',51,66,66,67,67
012021	0556	056	053	0556	056	053	0556	056	056	DC	'V',17,74,54
264	056	053	0556	056	053	0556	056	056	056	DC	'W',36,62,16,30,42,66,67
012026	0558	058	051	0558	058	051	0558	058	058	DC	'X',1,2,11,31,37
265	051	058	051	0558	058	051	0558	058	058	DC	'Y',55,25,0,11,51
012036	0560	056	051	0560	056	051	0560	056	056	DC	'Z',22,74,54
266	037	013	011	031	037	013	011	031	037	DC	'ABLE',5,5,51,16,30
003	037	013	011	031	037	013	011	031	037	DC	'ACCOUNT',61,31,25,67,15,52
012045	0562	056	051	0562	056	051	0562	056	056	DC	'ACTIVE',57,0,31,3,52,12,17
267	037	000	001	017	037	000	001	017	037	DC	'ADD',56,0,36
001	015	015	015	015	015	015	015	015	015	DC	'ADDRESS',61,36,53,2,37
012055	0564	056	051	0564	056	051	0564	056	056	DC	'ADJUST',61,36,32,43,62,37,52
270	005	005	041	051	005	041	051	051	051	DC	
052	052	052	052	052	052	052	052	052	052	DC	
012063	0566	056	051	0566	056	051	0566	056	056	DC	
271	015	015	015	015	015	015	015	015	015	DC	
015	015	015	015	015	015	015	015	015	015	DC	
012071	0568	056	051	0568	056	051	0568	056	056	DC	
301	006	006	041	051	006	041	051	051	051	DC	
012076	0570	057	054	0570	057	054	0570	057	057	DC	
302	016	016	054	0570	016	054	0570	016	054	DC	
012102	0572	057	054	0572	057	054	0572	057	057	DC	
303	037	037	054	0574	037	054	0574	037	054	DC	
012106	0574	057	054	0574	057	054	0574	057	054	DC	
304	036	036	054	0576	036	054	0576	036	054	DC	
012112	0576	057	054	0576	057	054	0576	057	054	DC	
305	074	074	074	0578	074	074	0578	074	074	DC	
012116	0578	057	054	0578	057	054	0578	057	054	DC	
306	001	002	061	035	001	002	061	035	035	DC	
012123	0580	058	054	0580	058	054	0580	058	058	DC	
307	036	036	074	054	036	074	054	054	054	DC	
012130	0582	058	054	0582	058	054	0582	058	058	DC	
310	005	005	005	041	005	005	041	041	041	DC	
051	052	020	020	0594	052	020	0594	052	020	DC	
012140	0594	059	010	000	0594	059	010	000	0594	DC	
311	025	010	000	011	025	010	000	011	0594	DC	
074	074	074	074	074	074	074	074	074	074	DC	
012146	0596	059	032	040	0596	059	032	040	0596	DC	
312	036	036	032	040	036	036	032	040	0596	DC	
041	041	041	041	041	041	041	041	041	0596	DC	
012155	0598	059	000	040	0598	059	000	040	0598	DC	
313	031	031	000	040	031	031	000	040	0598	DC	
041	041	041	040	041	041	041	040	041	0598	DC	

323	305	016	042	031	DC	'FEEN',16,0,2,15	303	305	316	324	323	
062	061	022					037	000	002	015	037	
014141			0698		DC		015014			0734		DC
302	305	305	316	016			303	310	301	316	307	
000	002	015			DC	'BEFORE',16,74,35,46,53	305	052	020	000	006	
014151			0700				051	015	036	032		
302	305	306	317	322			015032			0736		DC
305	016	074	035	046			303	310	301	322	307	
053					DC	'BEGIN',16,74,34,11,13,15	305	052	020	044	053	
014164			0702				036	032				
302	305	307	311	316			015046			0738		DC
016	074	034	011	013			303	310	301	322	314	
015					DC	'BENEFIT',16,2,15,0,35,11,52	311	305	020	061	025	
014177			0704				053	030	051			
302	305	316	305	306			015053			0740		DC
311	324	016	002	015			303	310	305	303	313	
000	035	011	052		DC	'BETWEEN',16,12,52,55,74,74,15	052	020	073	031	0742	
314215			0706				015074			331	057	
302	305	324	327	305			303	311	324			DC
305	316	016	012	052			013	004	074			
055	074	074	015		DC	'BRAVO',16,53,61,25,17,61,65	015104			0744		DC
014233			0708				303	314	301	323	323	
302	322	301	326	317			031	030	056	043	037	
016	053	051	025	017			015116			0746		DC
061	065				DC	'BUDDY',16,62,36,54	303	314	301	323	323	
014247			0710				311	306	311	303	301	
302	325	304	304	331			324	311	317	316	031	
016	062	036	054		DC	'BUT',16,62,43,52	030	057	037	011	035	
014260			0712				011	031	006			
302	325	324	016	062			015145			0748		DC
043	052				DC	'BUY',16,25,74	042	021	043	015		
014267			0714				015151			0750		DC
302	325	331	016	025			303	314	305	301	322	
014275			0716		DC	'BY',16,25,74	031	030	011	013	053	
074			074				015163			0752		DC
322	331	016	025	074			303	314	305	301	322	
014302			0718		DC	'CALL',31,75,30	031	030	043	055	067	
303	301	314	314	031			015216			0756		DC
075	030				DC	'CAN',31,56,0,0,15	303	314	317	323	305	
014311			0720				031	316	303	305	031	
303	301	316	031	056			030	011	012	053	000	
000	000	015			DC	'CAR',31,44,53	015	037				
214321			0722				015204			0754		DC
303	301	322	031	044			303	314	317	303	313	
053					DC	'CARE',31,5,1,53	031	030	025	043	031	
014327			0724				015216			0756		DC
303	301	322	305	031			303	314	317	323	305	
005	001	053			DC	'CAREFUL',31,5,1,53,35,43,30	031	030	043	055	067	
014337			0726				022					
303	301	322	305	306			015231			0758		DC
325	314	031	005	001			303	317	304	305	031	
053	035	043	030		DC	'CASE',31,6,41,42,37	064	065	067	036		
214355			0728				015242			0760		DC
303	301	323	305	031			303	317	314	314	305	
006	041	042	037		DC	'CAUTION',31,75,21,43,15	043	324	031	061	031	
014366			0730				052	001	001	031	002	
303	301	325	324	311			015262			0762		DC
317	316	231	075	021			303	317	315	320	314	
043	015				DC	'CENTS',37,0,2,15,37	305	324	305	031	043	
015002			0732									

0220271	330	324	0882	DC	'EXTEND', 1, 31, 37, 52, 2, 11, 15, 36	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
305	316	053	053			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
001	031	037	052			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
002	011	015	036			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
0220307	305	324	0884	DC	'EXTENSIVE', 1, 31, 37, 52, 2, 15, 37, 12, 17	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
305	316	053	053			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
323	326	305	001			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
031	037	052	015			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
037	012	017	015			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
0220331	305	324	0886	DC	'FACE', 35, 6, 41, 42, 37	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
006	041	042	037			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
0220342	306	324	0888	DC	'FAR', 35, 25, 43, 53	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
043	053	053	053			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
0220351	306	324	0890	DC	'FAST', 35, 56, 0, 37, 52	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
056	000	037	052			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
0220362	306	324	0892	DC	'FEBRUARY', 35, 2, 16, 42, 67, 0, 11, 53, 74	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
301	322	331	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
016	042	067	000			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
053	074	074	011			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021003	305	324	0894	DC	'FEET', 35, 54, 52	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
054	052	052	052			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021012	306	324	0896	DC	'FEW', 35, 51, 66, 67	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	303	037	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
066	067	067	051			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021021	306	324	0898	DC	'FIFTEEN', 35, 13, 35, 52, 74, 74, 15	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	306	305			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
305	316	035	013			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
052	074	074	015			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021037	306	324	0900	DC	'FIFTY', 35, 13, 35, 52, 51	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	306	305			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
035	013	035	051			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021051	306	324	0902	DC	'FIGHT', 35, 43, 10, 74, 52	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	306	305			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
035	043	010	074			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021063	306	324	0904	DC	'FILE', 35, 25, 74, 43, 30	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	314	314	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021074	306	324	0906	DC	'FILL', 35, 13, 43, 30	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	314	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
013	043	030	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021104	306	324	0908	DC	'FIND', 35, 25, 11, 74, 15, 36	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	316	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
025	011	074	015			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021116	306	324	0910	DC	'FINAL', 35, 25, 11, 15, 61, 30	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	316	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
030	025	011	061			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021131	306	324	0912	DC	'FINE', 35, 44, 74, 15	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	316	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
044	074	015	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
021141	306	324	0914	DC	'FIVE', 35, 43, 25, 74, 17	0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
306	311	326	035			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57
043	025	074	017			0211152	306	317	322	035	0915	DC	'FOR', 35, 46, 57

325 015 015 037	316 035 030	303 067	305 011	011 025264	015 036	015 036	1106 322	DC	'INTEREST', 12,15,52,53,1,37,52
224361	316 311 315 012 015	306 317 035	1088 046	011 311 305 052	015 036	015 036	1106 322 012 015 037 052	DC	'INFORM', 12,15,35,46,53,14
024375	316 311 315 012 015	306 317 035	1082 043	025303 311 322 015 052	015 036	015 036	1108 322 012 015 037 052	DC	'INFORMATION', 12,15,35,53,14,5,41,21,43,15
025022	316 311 314 012 015	306 317 035	1084 043	025323 311 015 052	015 036	015 036	1110 324 012 015 037 052	DC	'INITIAL', 12,15,13,21,43,30
025037	316 311 314 012 015	306 317 035	1086 043	025333 311 015 052	015 036	015 036	1112 324 012 015 037 052	DC	'INQUIRE', 11,15,31,55,10,74,53
025055	316 311 314 012 015	306 317 035	1088 043	025357 311 015 052	015 036	015 036	1114 324 012 015 037 052	DC	'INSERT', 12,15,37,72,53,52
025071	316 311 314 012 015	306 317 035	1090 043	026005 311 015 052	015 036	015 036	1116 324 012 015 037 052	DC	'INSIDE', 11,15,37,25,74,36
025105	316 311 314 012 015	306 317 035	1092 043	026011 311 015 052	015 036	015 036	1118 324 012 015 037 052	DC	'INSTEAD', 12,15,37,52,73,36
025122	316 311 314 012 015	306 317 035	1094 043	026032 311 015 052	015 036	015 036	1122 324 012 015 037 052	DC	'INSTRUCT', 12,15,37,52,53,62,31,52
025142	316 311 314 012 015	306 317 035	1096 043	026053 311 015 052	015 036	015 036	1124 324 012 015 037 052	DC	'INSUFFICIENT', 12,15,37,43,35,12,21,0,15,52
025170	316 311 314 012 015	306 317 035	1098 043	026067 311 015 052	015 036	015 036	1126 324 012 015 037 052	DC	'INSURANCE', 13,15,21,53,53,0,15,37
025211	316 311 314 012 015	306 317 035	1100 043	026105 311 015 052	015 036	015 036	1128 324 012 015 037 052	DC	'INTELLIGIBILITY', 12,15,52,0,30,43,36,32,43
025247	316 311 314 012 015	306 317 035	1104 043	026117 311 015 052	015 036	015 036	1130 324 012 015 037 052	DC	'INTEND', 12,15,52,2,11,15,36
025264	316 311 314 012 015	306 317 035	1106 043	026130 311 015 052	015 036	015 036	1132 324 012 015 037 052	DC	'INTEREST', 12,15,52,53,1,37,52
025281	316 311 314 012 015	306 317 035	1108 043	026146 311 015 052	015 036	015 036	1134 324 012 015 037 052	DC	'INTERRUPT', 12,15,52,72,62,45,52
025297	316 311 314 012 015	306 317 035	1110 043	026153 311 015 052	015 036	015 036	1136 324 012 015 037 052	DC	'INTO', 13,15,52,50
025314	316 311 314 012 015	306 317 035	1112 043	026167 311 015 052	015 036	015 036	1138 324 012 015 037 052	DC	'INTRODUCED', 12,15,52,53,43,36,66,67,37,52
025331	316 311 314 012 015	306 317 035	1114 043	026181 311 015 052	015 036	015 036	1140 324 012 015 037 052	DC	'INVESTIGATE', 12,15,17,2,37,52,11,34,5,42,52
025348	316 311 314 012 015	306 317 035	1116 043	026195 311 015 052	015 036	015 036	1142 324 012 015 037 052	DC	'IS', 47,22
025365	316 311 314 012 015	306 317 035	1118 043	026209 311 015 052	015 036	015 036	1144 324 012 015 037 052	DC	'IT', 13,52
025382	316 311 314 012 015	306 317 035	1120 043	026223 311 015 052	015 036	015 036	1146 324 012 015 037 052	DC	'JACKET', 36,32,57,0,31,0,52
025399	316 311 314 012 015	306 317 035	1122 043	026237 311 015 052	015 036	015 036	1148 324 012 015 037 052	DC	'JANUARY', 36,32,57,11,15,42,67,0,11,74
025416	316 311 314 012 015	306 317 035	1124 043	026251 311 015 052	015 036	015 036	1150 324 012 015 037 052	DC	'JOINT', 36,32,65,11,41,15,52
025433	316 311 314 012 015	306 317 035	1126 043	026265 311 015 052	015 036	015 036	1152 324 012 015 037 052	DC	'JULIET', 36,32,66,67,30,51,2,52
025450	316 311 314 012 015	306 317 035	1128 043	026279 311 015 052	015 036	015 036	1154 324 012 015 037 052	DC	'JULY', 36,32,66,34,25,74
025467	316 311 314 012 015	306 317 035	1130 043	026293 311 015 052	015 036	015 036	1156 324 012 015 037 052	DC	'JUNE', 36,32,66,50,15
025484	316 311 314 012 015	306 317 035	1132 043	026307 311 015 052	015 036	015 036	1158 324 012 015 037 052	DC	'JUSTICE', 36,32,62,37,52,11,37
025501	316 311 314 012 015	306 317 035	1134 043	026321 311 015 052	015 036	015 036	1160 324 012 015 037 052	DC	'KEEP', 21,74,51,45

026156	305	331	1136	DC	'KEY', 31, 74, 74	027036	311	323	324	1132	DC	'LIST', 30, 13, 37, 52
313			074			314	037	052		032		
026164	311	314	1138	DC	'KILO', 31, 74, 54, 30, 62, 65	027046	311	326	305	1172	DC	'LIVE', 30, 13, 17
313			065			314	017			030		
074	054	030	065			013						
026176	311	314	1140	DC	'KILBERTZ', 31, 74, 30, 62, 65, 33, 72, 53, 52, 22	027055	317	303	301	1174	DC	'LOCATION', 30, 43, 64, 31, 5, 42, 21, 43, 15
313			317			314	015			014		
305	322	324	323	031		311	317	316	030	043		
074	062	065	065	033		064	031	005	042	021		
072	053	052	022			043	015					
026221	311	314	1142	DC	'KILOWATTS', 31, 74, 30, 62, 65, 55, 25, 52, 37	027076	301	304	305	1176	DC	'MADE', 14, 6, 41, 42, 36
313			317			315	041	042	035	014		
301	324	323	323	031		006						
074	030	062	065	055		027107	301	316	301	1175	DC	'MANAGE', 14, 57, 0, 15, 11, 36
025	052	037				315	301	057	000	015		
026243	311	316	1144	DC	'KIND', 31, 25, 74, 15, 36	027123	011	322	303	1190	DC	'MARCH', 14, 25, 43, 53, 52, 20
313			304	031		315	301	043	053	010		
025	074	015	036			014	025			052		
026254	313	305	1146	DC	'KNEW', 15, 66, 50	027136	315	322	315	1182	DC	'MARK', 14, 25, 43, 53, 31
066	050		327	015		020		053	031	014		
026263	316					027156	301	322	315	014		
313	316	317	1148	DC	'KNOW', 15, 43, 65, 57	315	043	053	031			
043	065	067	327	015		025						
026273	313	316	1150	DC	'KNOWLEDGE', 15, 25, 30, 0, 36, 32	027147	301	324	305	1184	DC	'MATERIAL', 14, 0, 52, 13, 53, 74, 43, 30
313			327			315	311	314	014	000		
305	304	307	305	015		052	013	053	074	043		
025	030	000	036	032		030						
026312	301	324	1152	DC	'LATER', 30, 43, 6, 41, 4, 72	027167	301	330	311	1186	DC	'MAXIMUM', 14, 57, 31, 37, 0, 14, 43, 14
314	301	324	305	322		315	315	014	057	031		
030	043	006	041	004		037	002	014	043	014		
072						027206	301	331	014	000		
026325	305	301	1154	DC	'LEAD', 30, 2, 11, 36	315	301	331				
314	036		304	030		006	041					
026335	011	036				027215	315	305	014	1190	DC	'ME', 14, 11, 74, 74
314	305	301	1156	DC	'LEAST', 30, 74, 51, 37, 52	315	305	014	011	074		
030	074	051	323	324		074						
			037	052		027223	315	301	327	1190	DC	'MEASUREMENT', 14, 2, 7, 53, 14, 0, 15, 52
026347	305	301	1158	DC	'LEAVE', 30, 74, 42, 17	315	305	301	327	030		
314	305	301	326	305		027246	315	305	310	1194	DC	'MECHANIC', 14, 1, 31, 57, 0, 15, 11, 31
030	074	042	017			314	305	312	305	010		
026360	030	074	1160	DC	'LEFT', 30, 1, 43, 35, 52	324	014	002	007	050		
						014	000	015	052			
314	305	306	324	030		027246	315	305	304	1194	DC	
001	043	035	052			315	311	303	014	001		
026371	311	306	1162	DC	'LIFE', 30, 25, 74, 035	316	031	000	015	011		
314	025	074	305	030		031						
027001	314	307	1164	DC	'LIGHT', 30, 43, 10, 42, 52	027266	305	304	311	1196	DC	'MEDIUM', 14, 74, 36, 74, 61, 14
030	043	010	042	052		315	315	074	035	074		
						061	014					
027013	311	315	1166	DC	'LIMA', 30, 74, 54, 14, 62	027302	315	307	301	1198	DC	'MEASUREMENT', 14, 40, 7, 34, 43, 33, 72, 53, 52, 2
314	054	014	301	030		315	305	324	322	015		
074	054	014	062			305	322	324	322	015		
027024	314	315	1168	DC	'LIMIT', 30, 12, 14, 11, 52	040	007	034	043	033		
314	311	315	311	324		072	053	052	022			
030	012	014	011	022								

027325	1200	DC	'MEGOLIMS',14,42,7,62,65,14,37	030213	317	322	305	1332	DC	'MORE',14,65,65,53
315	310			315	014			014		
315	040	007		065		053				
062	014	037		030223						
027343	1202	DC	'MEMBER',14,2,14,16,72	315	322	014		1234	DC	'MR',14,12,37,52,72
315	305			052				037		
322	014	016		030232						
072				315	322	323		1236	DC	'MRS',14,13,37,12,22
027356	1204	DC	'MEN',14,2,11,15	030242	037	012		013		
315	002			315	325	303				
011	015			062	052	020		1238	DC	'MUCH',14,62,52,20
027365	1206	DC	'MERGE',14,72,53,36,32	030252				014		
315	305			315	325	323		1240	DC	'MUST',14,62,37,52
014	072	032		062	037	052		014		
027377	1208	DC	'MICROAMPS',14,25,11,31,53,62,65	030262						
315	311	303		315	331	014		1242	DC	'MY',14,25,11,74
301	315	320		074				011		
025	031	053		030270						
065				316	315	315		1244	DC	'NAME',15,6,41,41,14
030017	1210	DC	1,2,0,14,45,37	006	041	041		014		
001	045			030301						
037	014	045		316	301	324		311	DC	'NATION',15,6,41,21,1,15
030025	1212	DC	'MIKE',14,25,11,31	001	015	006		021		
315	014			030315						
025	031	305		316	305	303		1248	DC	'NECESSITATE',15,0,37,2,37,11,52,6,41,52
030035	1214	DC	'MILE',14,25,11,43,30	030315	316	323				
315	014			316	323	311		324		
025	043	030		001	006	002		006		
030046	1216	DC	'MILLIAMS',14,13,30,74,1,2,0,14,45,37	030342	037	037		041		
315	314	314		316	305	326				
301	315	320		015	002	017		322	DC	'NEVER',15,2,17,72
013	030	014		030353						
000	014	045		316	305	327		1252	DC	'NEWSPAPER',15,66,67,22,45,6,41,45,53
030071	1218	DC	'MILLION',14,13,30,42,43,15	316	320	323				
315	314	314		321	320	322		015		
317	014	013		066	067	022		045		
042	043	015		041	045	053				
030106	1220	DC	'MIND',14,25,74,15,36	030375						
315	316	304		316	311	316		1254	DC	'NINE',15,25,11,51,15
025	074	015		025	011	051		015		
030117	1222	DC	'MINUS',14,25,11,15,43,37	031006						
315	316	325		316	317	015		1256	DC	'NO',15,62,65
014	025	011						062		
037				031013						
030132	1224	DC	'MINUTES',14,13,15,11,52,37	316	317	302		1258	DC	'NOBODY',15,65,16,62,36,51
315	316	325		331	317	324		016		
305	014	013		036	051	065				
011	052	037		031027						
030147	1226	DC	'MISTAKE',14,11,37,52,6,41,42,31	316	317	322		1260	DC	'NORTH',15,46,53,71
315	323	324		015	317	322		310		
313	014	011		031040	046	053		071		
052	041	042		316	317	324		015	DC	'NOT',15,25,52
030156	1228	DC	'MONDAY',14,62,15,36,6,41	052				025		
315	316	304		031046						
331	014	062		316	317	326		1264	DC	'NOVEMBER',15,65,17,1,0,14,15,72
006	041			302	001	000		014		
030202	1230	DC	'MONTH',14,62,15,71	072						
315	317	316		031066				1266	DC	'NOW',15,43,25,64,67
014	062	015								

035	045	067	015	1332	DC	'PHRASE', 35,53,6,41,42,22	025	014	002	052	072	
032227	310	322	301	006			033123	317	327	305	1362	DC
320	035	053	006	041			320	044	055	067	072	
042	022						045					
032243	314	301	303	1334	DC	'PLACE', 45,30,6,41,42,37	033135	322	301	303	1364	DC
320	045	030	041	042			320	322	301	303	324	
037							311	303	305	045	053	
032256	314	301	303	1336	DC	'PLACEMENT', 45,30,5,41,37,14,0,15,52	037	031	003	052	011	
320	045	030	041	042			033155	037				
037							320	322	305	306	1366	DC
032256	314	301	303	1336	DC	'PLAN', 45,30,57,0,15	320	322	305	306	305	
320	045	030	041	042			320	322	305	306	305	
037							322	305	316	303	325	
032300	314	301	303	1338	DC	'PLEASE', 45,30,74,74,22	045	053	001	017	053	
320	045	030	041	042			000	015	037			
037							033177	000				
032300	314	301	303	1338	DC	'PLUS', 45,33,30,62,37	033177	322	305	320	1368	DC
320	045	030	041	042			320	322	305	320	301	
037							322	301	324	311	317	
032311	314	301	303	1340	DC	'POINT', 45,65,0,74,15,52	316	045	053	000	045	
320	045	030	041	042			072	006	041	021	043	
037							015					
032324	314	325	323	1342	DC	'POLICY', 45,25,30,11,37,57	033224	322	305	320	1370	DC
320	045	030	041	042			320	322	305	320	301	
037							322	305	045	053	000	
032335	315	045	074	1344	DC	'POSITION', 45,43,22,13,21,43,15	045	000	006	053		
320	045	030	041	042			033242	322	305	323	1372	DC
037							320	322	305	323	305	
032347	317	311	316	1346	DC	'POSTAGE', 45,65,37,52,11,36,32	316	324	045	053	011	
320	045	030	041	042			022	001	001	015	052	
037							033261	322	305	323	1374	DC
032362	317	314	311	1348	DC	'POTENTIAL', 45,64,52,2,15,21,43,30	320	322	305	323	323	
320	045	030	041	042			325	322	305	045	053	
037							002	021	072			
032376	317	317	316	1350	DC	'POTENTIOMETER', 45,64,52,2,15,21,74	033276	322	311	303	1376	DC
320	045	030	041	042			320	322	311	303	305	
037							045	053	043	010	074	
032376	317	317	316	1350	DC	'POSSIBLE', 45,25,37,43,16,30	037					
320	045	030	041	042			033311	322	311	316	1378	DC
037							320	322	311	316	324	
033015	317	323	323	1352	DC	'POSTAGE', 45,65,37,52,11,36,32	045	053	013	015	052	
320	045	030	041	042			033323	322	317	302	1380	DC
037							320	322	314	302	314	
033053	317	323	323	1354	DC	'POTENTIAL', 45,64,52,2,15,21,43,30	305	315	045	053	025	
320	045	030	041	042			016	230	000	014	022	
037							233342	322	317	302	1382	DC
033051	317	323	323	1356	DC	'POTENTIOMETER', 45,64,52,2,15,21,74	320	322	317	302	314	
320	045	030	041	042			305	315	323	045	053	
037							025	215	030	000	014	
033051	317	324	305	1358	DC		033362	322	317	304	1384	DC
320	045	030	041	042			320	322	317	304	325	
037							303	305	045	053	043	
033072	317	324	305	1358	DC		036	066	067	037	1386	DC
320	045	030	041	042			234000	322	317	307	322	
037							320	322	317	307	322	
033072	317	324	305	1358	DC		301	315	045	053	065	
320	045	030	041	042			034	053	057	000	014	
037							25,14,2,52,72					
033116	317	324	305	1360	DC							
320	045	030	041	042								
037												

034017	322	317	307	1308	DC	'PROGRESS',45,53,25,34,53,2,37	322	301	320	311	304	
320	322						053	057	045	011	036	
305	045	053	002	037								
025	034	053										
034036	325	302	314	1390	DC	'PUBLIC',45,62,16,30,11,31	034307	305	301	303	324	
320	311						322	317	316	053	074	
303	045	062	016	030			311	000	031	021	043	
011	031						015					
034052	320	320	311	1392	DC	'PUPIL',45,42,67,42,43,30	034327	305	301	304	053	
320	045	067	042	043			322	011	036			
045	042						000					
030							034337	305	303	305	311	
034065	321	301	316	1394	DC	'QUANTITY',31,55,10,15,4,12,4,51	322	074	017	1422	DC	
324	000	015	012	004			054					
000							034354	305	303	1424	DC	
034105	321	301	322	1396	DC	'QUART',31,55,64,53,52	322	305	303	317	307	
321	031	064	053	052			316	311	324	311	317	
031	055	064	053	052			316	053	000	031	012	
034117	325	305	302	1398	DC	'QUEBEC',31,55,54,16,73,31	015	015	012	021	043	
321	031	055	054	016			035001	305	303	317	315	
031	073	031					322	305	316	304	053	
034133	321	305	323	1400	DC	'QUESTION',31,55,2,37,52,20,43,15	015	036	031	014	073	
321	311	316	031	055			035022	305	303	317	315	
002	037	052	020	043			322	043	015	1428	DC	
015							315	305	316	316	053	
034153	321	311	303	1402	DC	'QUICK',31,55,13,31	015	036	006	041	1430	DC
321	031	013	031	031			035052	021	015	21,43,15		
031	055	013	031	1404	DC	'QUIET',31,55,25,51,0,52	035055	305	306	325	316	
034164	325	311	305	324			322	305	074	035	043	
321	031	025	051	000			304	053	074	035	043	
031	055	025	051	000			062	015	032	057	052	
034177	325	311	324	1406	DC	'QUITE',31,55,62,51,52	035071	305	307	311	323	
321	031	062	051	052			322	325	322	053	001	
031	055	062	051	052			324	032	011	057	052	
034211	325	317	324	1408	DC	'QUOTATION',31,55,65,52,5,51,21,43,15	035071	305	307	311	323	
321	311	317	316	031			253	032	011	057	052	
324	055	052	005	051			035111	305	314	305	301	
055	065	052	005	051			322	305	053	074	030	
021	043	015					323	042	037	052	1438	DC
034233	321	317	324	1410	DC	'QUOTE',31,55,65,67,52	074	042	037	052	1438	DC
321	031	065	067	052			035127	305	315	301	322	
031	055	065	067	052			322	074	014	014	025	
034245	301	304	311	1412	DC	'RADIO',53,6,41,36,74,64,76	053	031	074	014	025	
322	053	041	036	074			035143	305	315	305	315	
064	076						322	305	053	074	016	
034261	321	316	307	1414	DC	'RANGE',53,6,41,11,15,36,32	053	014	043	014	016	
322	053	041	011	015			035163	305	315	311	315	
053	036						322	074	014	014	025	
034275	325	302		1416	DC	'RAPID',43,57,45,11,36	035200	015	036	1444	DC	

305 037 011 031 042				037260	310	311	1336	DC	'SHIPMENT', 21,12,45,14,0,15,52
072 053				323	315				
035372	1504 DC	'SEE', 37,74,74		305	021 012				
323 305	037 074			045	015 052				
074									
037000	1506 DC	'SEEN', 37,74,74,15		037277	310	317	1538	DC	'SHORT', 21,65,53,52
323 305	316 037			323	317	322 324			
074 074	015			021	053	052			
037010	1508 DC	'SELECT', 37,43,30,43,2,31,52		037310	065				
323 305	314 305 303			323	310	317	1540	DC	'SHORTAGE', 21,64,53,52,12,36,32
324 037 043	030 043			301	307	322 324			
002 031	052			053	052	021 064			
037025	1510 DC	'SELF', 37,2,43,30,35		037327	052	012 036	032		
323 305	314 306 037			323	310	317	1542	DC	'SHOULD', 21,66,66,66,36
002 043	030 035			304	021	325 314			
037036	1512 DC	'SELL', 37,2,43,30		036	066	066	066		
323 305	314 314 037			037342					
002 043	030			323	311	304	1544	DC	'SIDE', 37,25,74,36
037046	1514 DC	'SEND', 37,2,11,15,36		036	074	036			
323 305	316 304 037			323	074	036	037		
002 011	015			025					
037057	1516 DC	'SENT', 37,0,2,15,52		037352	311	305	1546	DC	'SIERRA', 37,74,54,2,53,43,43
323 305	316 324 037			323	311	322 322			
002 002	015 052			301	037	074	054		
037070	1518 DC	'SEPARATE', 37,2,45,53,0,52		037367	043	043	002		
323 305	320 301 322			323	311	307	1548	DC	'SIGN', 37,25,11,74,15
301 324 305	045			025	011	074	037		
037106	1520 DC	'SEPARATION', 37,2,45,72,6,41,21,43,15		040000	311	307	1550	DC	'SIGNAL', 37,13,34,15,43,30
323 305	320 301 322			323	311	316	031		
301 324 301	045			314	037	013	015		
037	022 045			043	030				
041 021 043	015			040014					
037131	1522 DC	'SEPTEMBER', 37,1,45,52,2,14,16,53		323	311	307	1552	DC	'SIGNATURE', 37,13,34,15,11,52,20,72
323 305	320 324 305			324	325	316	031		
315 302 037	037			013	034	015	052		
001 045	052 002 014			020	072				
016 053	1524 DC	'SERVE', 37,72,53,17		040035	311	307	1554	DC	'SIGNIFICANT', 37,12,34,15,12,35,11,31,0,15,5
037152	323 305			323	311	307	311		
037	072 053			306	311	303	316		
037163	1526 DC	'SEVEN', 37,2,17,0,15		324	037	012	034		
323 305	326 305 316			015	052	011	031		
037	000 015			040063					
037175	1528 DC	'SEVENTEEN', 37,2,17,0,15,52,74,74,15		323	311	316	1556	DC	'SINCE', 37,47,15,37
323 305	326 305			037	047	015	037		
324 305	316 037			040074					
002 017 000	015 052			323	311	316	1558	DC	'SINGLE', 37,13,24,34,30
074 074	015			030	037	013	024		
037217	1530 DC	'SEVENTY', 37,2,17,0,15,36,51		040107	311	324	1560	DC	'SITUATION', 37,12,52,20,66,67,5,41,21,43,15
323 305	326 305			323	311	317	325		
324 305	316 037			324	311	316	301		
000 015 036	051			005	041	021	043		
037235	1532 DC	'SEVERAL', 37,2,17,53,43,30		240133					
323 305	326 305			323	311	330	1562	DC	'SIX', 37,13,31,37
301 314 037	002 017			031	037		013		
053 043	030			040142					
037252	1534 DC	'SHE', 21,74,74		323	311	330	1564	DC	'SIXTEEN', 37,13,31,37,52,74,74,15
323 310	021 074			005	316	037	013		

037	052	074	074	015		037	052	057	000	014	
040161	311	330	324	1566	DC	041031	324	301	316	1598	DC
323	013	031	037	331		323	324	302	045		
037	013	031	037	052		301	322	037	036		'STANDARD', 37,52,57,0,15,36,72,36
051						057	000	015	072		
040174	323	311	332	305	DC	041051	324	301	322	1600	DC
323	011	074	022	037		323	324	025	045		
040205	025	074	022	1570	DC	052	052				'START', 37,52,25,43,53,52
323	313	305	324	303		041064	324	301	324	305	DC
310	037	031	002	011		037	324	301	324	041	
052	020					323	324	006	041		'STATE', 37,52,6,41,42
040221	323	314	317	1572	DC	037	324	052	1604	DC	
323	043	065	067	037		041076	324	301	324	305	DC
040232	030	043	067	1574	DC	323	324	052	006		
323	317	037	065	065		042	324	037	006		'STATES', 37,52,6,41,42,37
040237	317	322	322	1576	DC	041112	324	301	324	305	DC
323	025	043	072	051		323	324	305	006		
037	025					042	324	037	006		'STATEMENT', 37,52,6,41,52,14,0,15,52
042						323	324	301	324	305	DC
040232	317	322	324	1578	DC	315	324	316	052		
323	053	052				052	305	041	052		
040262	046	053				000	006	041	052		
323	317	325	316	1580	DC	041134	324	301	324	311	DC
037	025	043	067	015		323	324	311	303	323	
036						037	324	001	052	013	
040275	317	325	324	1582	DC	037	324	011	031	037	
323	025	064	067	071		041160	324	317	303	1610	DC
037	025					323	324	025	060		
037	025					037	324	052	051		'STOCK', 37,52,25,60,31
040307	320	305	301	1584	DC	041172	324	317	320	1612	DC
323	037	037	045	054		323	324	043	045		
305	031	072				052	044	043	1614		
031						041203	324	317	322	305	DC
040323	320	305	303	1586	DC	323	324	046	053		
323	035	035	011	031		037	324	052	1616	DC	
306	011	035	011	031		041214	325	302	312	305	
037	013	035	011	031		323	324	037	062	016	
040342	320	305	305	1588	DC	036	324	002	031	052	
323	045	074	074	036		041233	325	302	312	305	DC
037	045					323	324	311	326	305	
040354	320	305	316	1590	DC	323	324	016	036		
323	045	002	011	015		037	324	032	011	017	
037	045					002	031	052	011	017	
036						041257	325	302	323	305	DC
040367	320	322	311	1592	DC	323	325	302	323	324	
323	037	045	053	013		311	324	325	324	305	
024						037	324	016	037	052	
041002	321	325	301	1594	DC	000	325	066	067	052	
323	037	031	055	000		041303	325	303	303	305	DC
011	053					323	325	037	061	031	
241016	324	301	315	1596	DC	037	325	002	002		
323	324										'SUCCESS', 37,61,31,37,2,37

043104	1688	DC	'TO', 52, 55, 50	061	015	036	053	037	
324	050			052	066	066	036		
043111	1690	DC	'TODAY', 52, 50, 36, 6, 41, 41	044005					'UNIFORM', 51, 66, 67, 15, 43, 35, 65, 53, 14
324	301			325	316	311	306	317	
052	006			015	043	035	065	067	
041	1692	DC	'TOPIC', 52, 25, 45, 11, 31	014					
043124	031			044025	316	311	324	305	
324	303			325	066	067	015	025	
052	011			042	052				
043136	1694	DC	'TOUCH', 52, 63, 52, 20	044041	316	313	316	317	
324	303			325	316	313	316	317	
052	020			043	065	067	015	015	
043147	1696	DC	'TRAFFIC', 52, 53, 57, 0, 35, 11, 31	044057	316	314	311	315	
324	306			325	311	324	305	304	
311	053			015	030	012	014	011	
000	031			052	011	036			
043165	1698	DC	'TRANSACTION', 52, 53, 57, 15, 22, 57, 0, 31	244101	316	324	311	314	
324	316			325	015	052	013	043	
301	317			061	015	052	013	043	
316	057			230					
022	031			244114	316	325	323	325	
043210	1700	DC	21, 43, 15	301	314	061	015	042	
021	015			066	067	007	066	067	
043213	1702	DC	'TRANSFER', 52, 53, 57, 11, 15, 37, 35, 72	044114	316	325	323	325	
324	316			325	301	061	015	042	
306	052			043	067	007	066	067	
057	035			043	030				
072	035			044135	320	043	043	045	
243233	1704	DC	'TUESDAY', 52, 66, 67, 67, 22, 36, 6, 41	325	320	043	043	045	
324	305			244142	320	317	316	062	
301	052			325	025	043	015		
067	036			045					
043252	1706	DC	'TUNE', 52, 66, 50, 15	044153	322	307	305	315	
324	316			325	324	053	036	032	
066	052			001	015	052			
243262	1708	DC	'TURN', 52, 53, 53, 15	244170	323	305	042	066	
324	316			325	050	037			
053	052			044177	301	303	301	316	
243272	1710	DC	'TWO', 52, 66, 67, 67	326	301	303	301	316	
324	066			001	303	331	006	041	
066	052			031	000	015	037	051	
043302	1712	DC	'TYPE', 52, 61, 10, 74, 45	244216	301	314	311	304	
324	305			326	017	043	030	043	
061	045			017	057				
243313	1714	DC	'UNCONSCIOUS', 61, 15, 31, 25, 15, 21, 43, 37	044231	305	322	311	306	
325	317			326	305	322	311	306	
323	317			035	074	074	053	000	
323	051			044231	305	322	311	306	
015	043			326	305	322	311	306	
243336	1716	DC	'UNDERSTAND', 51, 15, 36, 53, 37, 52, 57, 0, 15, 36	044245	305	322	311	306	
325	305			326	305	322	311	306	
323	316			073	053	051	303	317	
323	051			244256	311	303	324	317	
015	021			322	017	012	033	031	
243352	1718	DC	'UNDERSTOOD', 61, 15, 36, 53, 37, 52, 66, 66, 36	322	017	012	033	031	
325	305								
323	317								

003	003	002	046	053	1750	DC	'VOICE',17,65,43,74,37	327	310	301	324	055
044274	044274	317	311	303	305			062	052			
326	326	017	043	074	037			045154			1784	DC
								327	310	305	055	
044306	044306	317	314	324	323	DC	'VOLTS',17,65,30,52,37	045163			1786	DC
326	326	017	030	052	037			327	310	305	322	
017	017	065						055	001	005	053	
								045174			1788	DC
044320	044320	317	314	325	315	DC	'VOLUME',17,25,30,42,67,14	327	310	311	303	
326	326	017	025	030	042			055	013	052	020	
305	305	067						045205			1790	DC
067	067	014						327	310	311	323	
044334	044334	317	324	322	301	DC	'VOTRAI',17,46,52,53,56,31,3,37	327	310	311	323	
326	326	017	046	052	053			055	031	033	055	
330	330	031	003	037	1758	DC	'WALK',55,75,31	045223			1792	DC
056	056							327	310	311	324	
044352	044352	327	301	313	055	DC		255	043	010	074	
327	327	031	314					045235			1794	DC
075	075	031						327	310	331	055	
044361	044361	327	301	324	055	DC	'WANT',55,25,43,15,52	055	074		043	
327	327	043	015	052				045244			1796	DC
025	025							327	311	314	055	
044372	044372	301	322	305	310	DC	'WAREHOUSE',55,2,53,33,43,10,67,37	012	043	020		
327	327	055	033	043	010			045254			1798	DC
317	317	002						327	311	315	304	
002	002	053						055	074	015	055	
067	067							045265			1800	DC
045013	045013	327	301	324	303	DC	'WATCH',55,60,25,52,20	327	311	324	310	
327	327	060	025	052	020			012	071		055	
055	055							045274			1802	DC
								327	311	324	310	
045025	045025	301	324	324	323	DC	'WATTS',55,25,52,37	012	071		271	
327	327	025	052	037				316	055	212	212	
055	055							045310			1804	DC
045036	045036	305	304	316	305	DC	'WEDNESDAY',55,2,15,22,36,6,41	327	311	324	310	
327	327	004	001	331	055			055	324	055	012	
323	323	004	022	036	006			043	010	057	052	
002	002	015						045326			1806	DC
041	041							327	317	316	055	
045056	045056	327	305	307	310	DC	'WEIGH',55,0,5,41,42,52	061	061	216	055	
327	327	055	000	041	042			045336			1808	DC
055	055							327	317	322	055	
052	052							072	053	031	055	
045071	045071	305	314	303	317	DC	'WELCOME',55,2,30,31,62,14	045346			1810	DC
327	327	035	055	002	030			327	317	325	314	
315	315	062	014					055	067	266	055	
045106	045106	327	305	314	055	DC	'WELL',55,2,43,30	045350			1812	DC
327	327	043	030					327	317	325	315	
002	002							055	043	025	057	
045116	045116	327	305	316	324	DC	'WENT',55,2,15,52	045373			1814	DC
002	002	015	052	324	055			055	322	301	320	
045126	045126	327	305	322	305	DC	'WERE',55,72,53	327	322	301	320	
072	072	053						057	020	045	057	
045135	045135	327	305	323	324	DC	'WEST',55,2,37,52	045203			1816	DC
327	327	002	052	052	055			327	322	311	324	
002	002	037						053	012	043	052	
045145	045145					DC	'WHAT',55,62,52	046015			1818	DC

330	322	331	331	000	
031	037	053	041	041	
046027					DC
331	301	314	314	051	
075	043	030			
046037					DC
331	305	323	051	002	
000	037				
046046					DC
331	305	323	324	1824	
331	304	301	331	051	
002	037	052	053	036	
006	041				
046067					DC
331	317	325	051	1826	
050				066	
046075					DC
332	305	322	317	1828	
041	011	053	043	064	
057					
046110					DC
332	317	316	305	1830	
043	055	067	015	022	
046121					
377				1832	DC
				22222	377

NO ERRORS FOUND

FILE 060000 233055
READY

